

★★★★★America, You Do Have a Choice!★★★★★

By Joan Shields

"Humor is a powerful tool to pull people out of their conventional attitudes. When you laugh, you release tension, you can see the true nature of things and the absurdity of the life we're living," says Bill Griffith.

Griffith is a Noe Valley comic artist and creator of Zippy, the pinhead of underground comic magazine fame, who has reached national prominence through his "Zippy for President" campaign.

For people reared on cartoon strips like Peanuts and Blondie, Zippy's humor can be a trifle baffling. He's a pointy-headed, hulking, excitable creature dressed in a clown suit who lives on a diet of Hostess Ding Dongs and taco sauce. His attention span shifts with every cartoon, and his thought process is totally scrambled. Asked by a pseudo philosopher if he "digs the existentialists," Zippy replies: "I have seen these egg extenders in my supermarket. I have read the instructions." Being held at gunpoint by bank robbers doesn't faze him; he is more concerned that "over in West Philadelphia a puppy is vomiting."



According to Griffith, Zippy's appeal is that he has escaped society's programming. "He has no concept of responsibilities, his circuits have been criss-crossed. He's not Everyman, he's not a child—he's disconnected. To fully appreciate Zippy, you have to let yourself go."

Candidate's Constituency

Zippy's non-conformist nature has made him a cult hero to the underground comics audience, mostly males 17 to 23 years old. It's no wonder that this age group responds so strongly to Zippy: faced with making crucial education and career decisions in a time of economic and global instability, they welcome the instant escape that Zippy offers. He hones in on the absurdities of everyday life. This doesn't mean Zippy's a threat to national security, or a rebel in the mold of James Dean. "He's an aggressive character, but too goofy to be threatening," Griffith said.

Though comics have traditionally attracted greater readership among males, a fact Griffith attributed to "big boys writing cartoons for little boys."

Continued on Page 10

Vol. IV, No. 6

August, 1980

THE NOE VALLEY VOICE

Voters To Decide Again Aug. 19

Factions Slug it out Over District Elections

By Steve Steinberg

Hard words on both sides mark the latest attempt to decide the fate of district elections in San Francisco this month.

A special election, placing the repeal of the district system before the voters, has been set for Aug. 19. The one-issue election (it's called Prop. A on the ballot) will cost taxpayers an estimated \$500,000. If the measure succeeds, San Francisco will return to an at-large method of electing its supervisors.

Reacting to the planned election, District 5 Supervisor Harry Britt predicted that Noe Valley and the rest of the district would lose more politically than any other district in a return to a citywide method of choosing supervisors.

"We have historically been the center of grassroots politics," said Britt. "We have the strongest neighborhood organizations...and by having a district system, grassroots political people have a chance to seriously influence the political process."

In Britt's view, under the old at-large system, the average citizen had little political input at City Hall.

The special election this month will be the fourth time in seven years that San Franciscans have been asked to decide between a district and at-large form of supervisory elections. Voters opted for the district plan in 1976. An attempt to repeal the plan met defeat in August, 1977, and the first district

supervisors were chosen in November, 1977.

New York Style?

Former supervisor Terry Francois of the Committee for Better Government, the sponsor of this latest repeal drive, feels that the district system breeds political corruption.

"I think [the district method] is a bad system...I think it can in due course result in the people becoming

victims of the system just like New York and some of the other Eastern, Midwestern cities where the politicians kind of run the system...Every politician has his own little turf, and if you don't kowtow to him, you're in trouble."

While Francois conceded that he had not yet actually seen evidence of that type of corruption in San Francisco, he charged that under a district plan individual supervisors were more concerned with their own constituencies

than with the city as a whole.

Francois also claimed that in 1976, in wooing the support of minority voters, backers of the district plan "misrepresented" the degree to which minorities would be represented on a new, district board. According to Francois, white supervisors now hold seats promised to minorities. The present board includes three white women, two black women and six white men.

Other proponents of the repeal drive had exceptionally harsh remarks to make about the current board. Former supervisor and mayoral candidate John Barbagelata said in his ballot argument that a "powerful coalition of radical groups (socialist/communists) almost completely controls your supervisors." Barbagelata said the People's Temple had been a member of this coalition. According to his statement, the alleged coalition is "expert in voter fraud" and "manipulates the supervisors like puppets."

Sour Grapes

The community activists, trade unionists, Third World groups and others who have come together to oppose Prop. A had some strong comments of their own concerning repeal advocates.

David Looman, campaign coordinator for San Franciscans for District

Continued on Page 2

Double Rainbow Tangled up in Red Tape

By Megan Adams

"I've never been involved with government, and now I know why," said a frustrated Mike Sachar. "It's wracking my brain to deal with City Hall."

Sachar and his partner, Steve Fink, have been trying for over a year to obtain a license for a Double Rainbow ice cream store on 24th Street near Noe. The store has been under construction since March 1 and will be completed before Aug. 1, Sachar said, but it will not be able to open because of the current moratorium on the establishment of new bars and restaurants along 24th Street.

According to Patrice Van Brini, a planner with the City Planning Department, the license Sachar and Fink are anxiously awaiting should be awarded with no problem, once 24th Street is designated a "special use district" and the moratorium is lifted by the Board of Supervisors. The problem for Sachar

and Fink is the timing of that event. The partners had hoped the moratorium would be lifted in April or May; now it appeared the earliest possible date was July 28 and possibly not until Nov. 9, the day the moratorium is set to expire.

A "special use district" designation for Noe Valley will impose controls on the number and types of businesses on 24th Street, but allow for permit applications to be individually reviewed by the City Planning Commission.

There has been no negative feedback from local residents or merchants on Double Rainbow's application, and 24th Street has only one other ice cream store, so it seems likely that the application would be approved under the "special use" scheme.

"I have total sympathy," Van Brini said. "I think they have a great operation and would be an asset to 24th Street."

While the zoning plan for 24th Street creeps through the bureaucratic

Continued on Page 6

INSIDE:

Inside Dope, Part II	6
Street Fair '80	8
Viet Nam Vets	3
Hollywood Hero	13

Editorial

\$ Summer Schlock ————— \$

Like all other Noe Valley residents shocked by the inflation-haunted prices of a vacation and the gasoline necessary to get there, we've been searching for something to do this summer.

But we never figured on a special election. How entertaining. Let's waste half a million bucks to ask the people of San Francisco whether we really want district elections. It's not exactly a burning public policy issue in light of the fact that we've answered a resounding yes not once but twice since the end of 1976.

Somehow former Supervisor Terry Francois and his diehard band of merry men have launched a crusade to keep under attack San Francisco's best piece of governmental reform in almost half a century.

Despite the hogwash coming from the anti-district elections campaign, despite the hysterical ravings of ex-Supervisor John Barbagelata—who claims that the district elections system has allowed "a powerful coalition of radical groups (socialists/communists)" to control supervisors—San Franciscans, we suspect, will endorse district elections once more on Aug. 19.

District elections are working. San Francisco's diversity is finally being represented on the board, district supervisors are keeping in touch with what's going on in the neighborhoods, the city's fiscal affairs are more closely scrutinized than ever, and relations between the board and the mayor are harmonious.

Even the mayor, not heretofore a fan of district elections, is against Proposition A (as the repeal is tagged on the ballot).

So we're recommending that Noe Valley vote NO on Prop. A on Aug. 19. And if your budget dictates that you stay in town for the next few weeks, we recommend you volunteer some time and money for San Franciscans for District Elections, the No on A folks.

As for Francois and his cronies, we've never seen a group of professed politicians more out of touch with the pulse of the people. Their next crusade will probably be salary increases for Tibetan llama drivers.

District Elections Fight . . .

continued from Page 1

Elections, the umbrella organization behind the anti-repeal fight, characterized supporters of the measure as a "collection of people who have run or have wanted to run for district supervisor and have lost... They're sore losers." Looman said he was surprised by this latest repeal effort. He had expected people to "abide" by the results of the last election on the issue in 1977.

District 9 Supervisor Nancy Walker holds similar views about repeal supporters. Calling them "disgruntled people," Walker said they represented "a lot of special interests in this town that are used to pretty much getting their own way." She also said proponents of the repeal had "signed their own death warrants" politically by forcing a special election.

Another campaign organizer, Noe Valley resident John Pachtner, referred to Francois and his colleagues as a "cantankerous cabal who have never been willing to give district elections a chance... People who have always looked at district elections in McCarthy, 1950s, red-baiting terms."

Pachtner also refuted Francois' contention that under the district system individual supervisors ran their districts like political fiefdoms. Pachtner maintained that district supervisors in San Francisco did not have the power to hand out the jobs and other rewards needed to establish a system of political patronage. He went on to defend the diversity generated by district elections, noting that "San Francisco is a far more diverse city than [repeal backers] understand."

Mayor Dianne Feinstein, a former opponent of district elections, said she could "work" with the present board and felt the special election was an unnecessary financial drain on the city.

Special Election Shuffle

The current repeal measure reached the ballot after a vigorous signature drive that garnered some 30,000 names. Repeal supporters had originally aimed for a slot on the June 3 primary ballot, but an inordinately long 45-day signature counting period squashed that possibility.

The Board of Supervisors then had to decide whether to call for a special election this month or designate the repeal ordinance for the November general election ballot. They chose November. Francois' Committee for Better

Government then went to court to appeal the supervisors' decision. They claimed that the terms of the measure necessitated a pre-November election. Superior Court Judge Ira Brown agreed with them, ordering the August election date. The Board of Supervisors is now appealing Judge Brown's ruling.

Walker said recently she was no longer interested in appealing the court decision, but, rather, wanted the issue "settled... once and for all."

Both sides in the campaign have been particularly sensitive to the cost of the special election. Francois called the planned expenditure "unfortunate," but attributed \$100,000 of the \$500,000 in costs to delays in election preparation caused by the supervisors' court battle to avoid an August election.

Pachtner termed the cost of the election a "terrible waste." He also said repeal could throw the city into chaos by forcing supervisors to run for election in November instead of attending to the business of running the city.

Summertime Blahs

Victory in this campaign appears to hinge on the size of the voter turnout. Proponents of the repeal measure were banking on a small, conservative turnout, characteristic of special elections. They also pointed to the June defeat of two ballot measures designed to give supervisors pay raises and fringe benefits as proof of widespread public dissatisfaction with the present board. They hoped to capitalize on that perceived dissatisfaction.

Opponents of the initiative planned to inform as many voters as possible about the election to counter the conservative advantage inherent in special elections. Noted Britt, "No one believes that the majority of voters in San Francisco want to repeal district elections... Our only concern in the campaign is getting voters registered and getting people to come out."

The anti-repeal coalition was also viewing the apparent absence of traditional corporate support for repeal as an indication that the proposal had not aroused huge public support.

The question of district elections may still be in doubt even after this election. Given each side's past inability to accept defeat, it's possible that the debate over how we elect supervisors in San Francisco will continue for a long time to come.

\$ ————— \$ ————— \$ ————— \$ ————— \$ ————— \$

The YMCA
isn't exclusively
for Youth
or Men
or Christians
Actually
it's for everybody!

Preschool
part
full day

Afterschool
k-5th
school pick-ups

Gymnastics
beginning & advanced
Saturdays

Family Programs
weekend
outings

Senior Center
Monday—Friday
programs & lunch

Adult Fitness Class
evenings

Mission YMCA
4080 Mission Street
586-6900



Delicious Seafood
Greek and Mediterranean
Specialties

4000 24th St. at Noe
San Francisco
824-8000

Plant and Flower Company



CHECK
OUR SEASONAL FLOWER
SPECIALS THIS MONTH

Local & Bay Area Deliveries
Custom Arrangements
Teleflorist Wire Service Available

MONDAY-FRIDAY 9:30-6:30 PM
SATURDAY 10-4 PM

Telephone or stop by, we are easy to reach at

6355 Battery Street 981-6040
2834 Diamond Street 554-7015
CHARGE BY PHONE



EDITOR:

The Irish Northern Aid Committee, San Francisco Branch, commends your newspaper for the fine article in the March 1980 issue: "How Green Is Our Valley?"

It is good to know that Irish heritage and culture is alive and well in the Noe Valley district.

Daniel M. Comich
Recording Secretary
Irish Northern Aid Committee

Community Press

Printing · Graphics
Typesetting · Copies

Specializing in the production of
brochures, newsletters, flyers,
& more Call for a quote

626-8818

791 Valencia Street near 19th

THE NOE VALLEY VOICE

1021 Sanchez Street
San Francisco 94114

The Noe Valley Voice is an independent newspaper published monthly and distributed free in Noe Valley and vicinity.

STAFF

Carla Anders
Lisa Bregman
Melinda Breitmeyer
Victoria Colgan
Nina Goldfeather
Laurel Hellerstein
Neil Jehu
Irene Kane
Charles Kennard
Dan McLoughlin
Ros Parr
Rita M. Rouse
Sarah Smith
Steve Steinberg
Jack Tipple
Bill Yard

© 1980

EDITORIAL: 821-3324
ADVERTISING: 282-8434
DISTRIBUTION: 648-1913

Parody

Eleven oblong boxes,
swathed in stars, and bars
and blue . . .
ore lined up on the runway,
oll the smiles ore lined up too

Your boys have made it
home ot last . . . we'd like to
wish them well,
so just sign these forms
in triplicate,
ond we'll speed their bones
to hell . . .

Eleven oblong boxes
oh so still they mutely lie
wotching soldiers step in codence
wotching teors in mathers eye

Eleven oblong boxes,
beoring foith ond truth
ond dust,
ore soon interred in blasphemy
by the system we oll trust

And yet, for those
who died in vain,
the smouldering oshes still remain,
future hopes in scottered clouds,
heros, weoring vict'ry's shroud,
Yes, eleven oblong boxes
lending insult to the shame.

L. McAlpin

New Outreach Centers Tackle Problems of Viet Nam Veterans

By Don McLoughlin

United States involvement in the Viet Nam War officially ended in 1975. But private battles rage on for many of those who served in the military.

The statistics on Viet Nam veterans are a grim measure of their ongoing struggle to adjust to "the world" to which they returned. The suicide rate among Viet vets is very high as is the incidence of alcohol and drug abuse. Over 300,000 were wounded during the war, and one-third of those have died since coming back to the States. Almost 25 percent of the inmates at State and Federal prisons are Viet Nam vets, and the unemployment rate among veterans is almost three times the national average.

Recent testimony before congressional committees shows that many vets, especially those who saw combat, remain deeply bitter about their experiences in Viet Nam. Some have not even bothered to use their G.I. benefits, due, at least in part, to a mistrust of government in general. They are particularly suspicious of the Veterans Administration, an agency that seemed geared up for a different kind of vet, namely the kind who had not been to Viet Nam.

"It was very disillusioning," says Jack McCloskey, an early activist for veterans' causes. "Most of us realized when we got to Nam that there was no way we were going to win the war.

doesn't necessarily try to steer the vet back into the mainstream. "Some of these guys will never readjust completely," he said, "but that doesn't mean they can't live productive lives."



Photo by Charles Kennard

Jack McCloskey, director of the Viet Nam veterans center on Waller Street, with Rob Boudewijn (left) and war poet Lannis McAlpin.

Nothing was ever secure, it was just a question of survival. When we got back, it seemed that everything had changed and home was an alien place. America didn't want us, it just wanted to sweep Viet Nam and the vets who fought there under the rug."

Until recently, the special problems of Viet Nam era veterans were virtually ignored. Veterans advocates like McCloskey have spent over 10 years lobbying for government attention to the needs of the Viet Nam vet. Finally last year, through establishment of a nationwide Veterans Outreach Program, Congress officially recognized that many Viet Nam veterans had been traumatized by the war in a way that was unique and was not being addressed by existing agencies or programs.

Veterans Outreach, which moved into full swing this summer, provides counseling and referral services on a local basis to Viet Nam era veterans and their families. Almost 90 centers have been set up across the country, and the legally-mandated class of potential clients numbers more than seven million.

Five of the vet centers are in the Bay Area, including one in the Mission District (2989 Mission St., 824-5111) and one in the Haight (1708 Waller St., 386-6726).

The central focus of the outreach program is to offer "readjustment counseling." This translates to "whatever it is that the vet needs," says Regie McCaw, a staff member at the Mission Street center. A lot of veterans, he adds, had experiences during the war they have never been able to put behind them. "We try to provide a safe place for Viet Nam veterans to come and discuss their problems."

Joaquin Gallardo, also a counselor at the Mission center, described it this way: "We can provide the understanding and the support structure that builds confidence and which can lead to many practical things. We try to sit down with people who are floundering and give them some direction."

"What happens next depends on the individual," McCaw said. "Some come back for additional counseling or to participate in rap groups. Some are directed to a different agency that is better equipped to deal with a particular problem. Others get help to enroll in school or to find a job."

Jack McCloskey, who heads up the Waller Street center, says the program

Besides information about education and job opportunities, the centers' staff provides help with discharge upgrades and alcohol/drug abuse counseling. They have also become familiar with the medical problems associated with Agent Orange, an herbicide used extensively in Viet Nam whose effects on humans are still being investigated.

As its name suggests, the outreach program does not remain passive, but actively seeks out the members of its class. "We don't expect the vet to come to us, so we go to where the vet is, which is often on the street. It might even be in Finnegan's bar," McCloskey said.

It might be anywhere. One vet was known to live with some friends under one of San Francisco's bridges. He wanted to get his life moving and started to attend classes aimed at developing job skills. He even got an apartment in the city. But he drank a lot and had other problems that kept building up, so he dropped out and went back down to the bridge.

He's the kind of guy that Veterans Outreach might find and they did. They say he's doing okay now, but add that sometimes these problems take a long time to work out.

By law, the outreach program is funded through 1982 and is therefore somewhat insulated from the budgetary ax and shifting political winds. It's hard to say what will happen after 1982. But the need to heal the wounds of the Viet Nam veteran will no doubt continue.

"These were our warriors," said Joaquin Gallardo, "and they did their job. The failure of Viet Nam was nothing they could control. We can never erase the scars that some of them have, but we can try. We must try."

Castro Street Merchant Dies

What is it that makes a store a neighborhood institution? Is it longevity? Congenial atmosphere? Dependable merchandise? The owner's personal charm? Or something intangible?

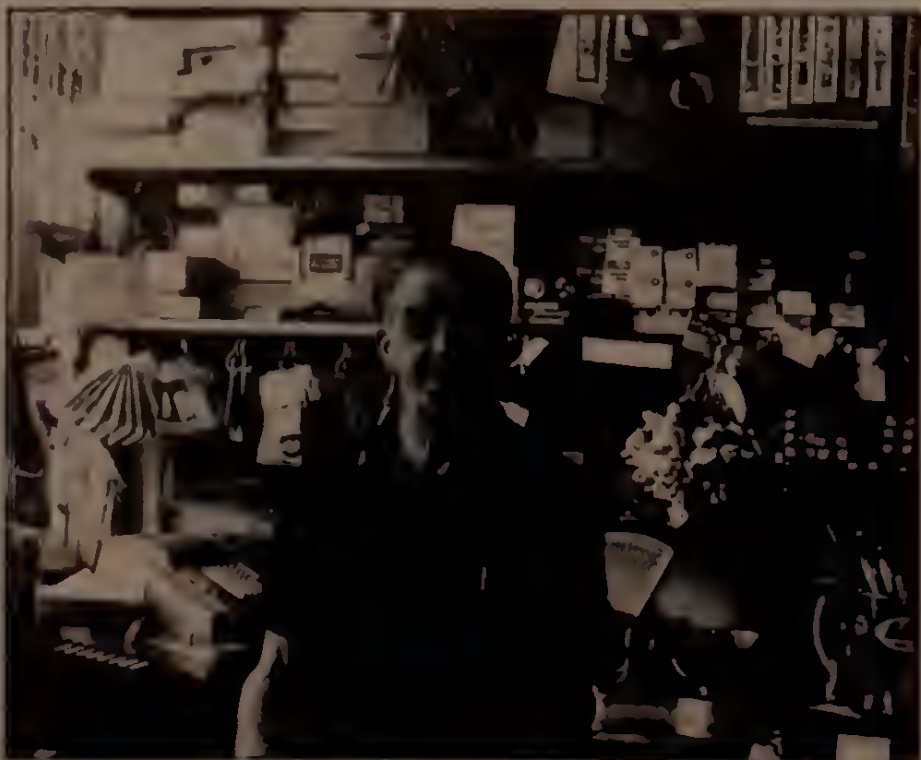
Whatever the necessary qualities are, they have flourished at Cliff's Variety Store for 50 years. Located on Castro Street near Market, just a short walk over the hill and into the next valley, this eclectic emporium has consistently offered local residents a wealth of merchandise and friendly, soft-sell service.

The person most responsible for the store's "landmark" status was Ernie DeBaco, who recently passed away. Ernie began the store with his father during the height of the Depression, and somehow weathered the changes, both

economic and social, of the ensuing years, always managing through hard work and sacrifice to develop his store and its service to the community.

As the store grew, Ernie moved his business several times to more spacious storefronts along Castro's commercial strip, finally settling in a palatial location at 479 Castro St. It is filled from basement to ceiling with an amazing array of goods and staffed by the most considerate and helpful people you could wish for.

The neighborhood's many changes never caused Ernie to miss a beat, as he kept pace with the needs of a diverse clientele. He always maintained his easy-going nature and a sincere desire to serve. The community will miss him.



Ernie DeBaco, owner of Cliff's Variety Store on Castro Street, died last month.

MCDONNELL & WEAVER
ATTORNEYS AT LAW
4091 24th STREET
SAN FRANCISCO, CALIFORNIA 94114
415-641-0700

SKIN CARE FOR THE '80s
LICENSED ESTHETICIAN
Facials & Makeup
Patricia Germe
Call for Appointment
334-4884

DIRT CHEAP PLANE TICKETS

Call 824-2550

dirt cheap travel

3850 23rd St.

Spend it there,
not getting there.



Photo by Marc Simon

Pastor Carl Smith and volunteer worker Debbie Zito are hard at work with the ongoing renovation of the Noe Valley Ministry at 1021 Sanchez St. In addition to installing a new front door and wheelchair ramp, the church is planting trees and a flower bed in front of the building and putting in a grand piano. If you can help with money or work, contact the pastor or the building coordinator, Marian Kimes, at the ministry.

Shear Delight

4155 A 24TH ST. — BETWEEN CASTRO & DIAMOND
285-4243 — TUESDAY THROUGH SATURDAY

SHEAR DELIGHT IS PLEASED TO
ANNOUNCE FOR THE MONTH OF
AUGUST OUR STYLES DIRECTOR:
CRAIG MORTON

Proficient in all phases of hair design

KMS
Professional
Hair & Skin Care
Center

Women's Shampoo, haircut and blowdry	Regularly \$16.50 SPECIAL \$14.50
Men's Shampoo, haircut and blowdry	\$13.00
Perm and Haircut	Regularly \$45.00 SPECIAL \$35.00

—coupon—



earthsing

4155-24th St. S. F. 94114

ASTROLOGICAL READINGS

ASTROLOGICAL
CALCULATION SERVICE

CLASSES & WORKSHOPS
IN ASTROLOGY & TAROT

"MUSIC FROM THE HEARTS OF SPACE"

(415) 824-3373

Library May Get Reprieve

Although technically the Noe Valley Library has already been relegated to a reading center, there's a good chance the branch will wind up with full funding for fiscal year 1980-81. Late last month, library supporters were optimistic that the Board of Supervisors would pass the mayor's revised budget on July 28, returning 100 percent funding to the library system. This would allow the Noe Valley branch at 451 Jersey St. to keep its entire staff, including a reference librarian, and to resume its special programs and services in the fall.

With the specter of Prop. 9, the "Jaws II" of tax cut initiatives, looming over the city's already shaky economic prospects, library administrators had been asked last spring to plan cuts in staff and services for next year. They reluctantly arrived at a budget which would have closed some branches and sharply reduced services in others.

Though a strong outcry from local residents had prevented its closing, the Noe Valley Library was slated to become a reading center, staffed by only a library technician.

While the mayor and supervisors awaited the results of the June election and wrangled over the city budget, Noe Valley Librarian Margaret Wyatt was told to operate her branch as if it were a reading center. Therefore, no exhibits, story hours or programs were planned for July or August.

Fortunately for the city, however, the voters came through at the polls. They defeated Prop. 9 and approved the mayor's tax package, which will bring in enough revenue to bail out many city services. The library system's no-frills scenario will most likely be shelved until the next fiscal crisis. And it looks like yet another stay of execution for the Noe Valley Library.

A Tree Grows in Noe Courts

By Melinda Breitmeyer

The people in charge of the renovation of Noe Courts at 24th and Douglass Streets decided last month to sacrifice an old tree whose right to life had been staunchly upheld by some concerned neighbors.

The architect, landscape consultant and representatives from the city's recreation and Park Department had to weigh several criteria in determining whether to save the tree. Its root system had been accidentally weakened during the renovation process, making it a potential hazard, and branches lopped off by PG&E had left it somewhat unsightly. Reasoning that a new tree would be more aesthetic and safer, the officials finally decided to axe the battered old tree, even though a neighbor had threatened to sue the city if they did.

A new Monterey pine was soon planted as a replacement. The largest possible tree, 10 feet tall, was brought in for the purpose, with its root system in a 30-gallon container. It already seems happily ensconced in its new location, its generous branches promising to grow fuller and taller in the coming years.

The Noe Courts renovation project, sponsored through Open Space funds, is now well under way. Re-grading of the surface has been finished,

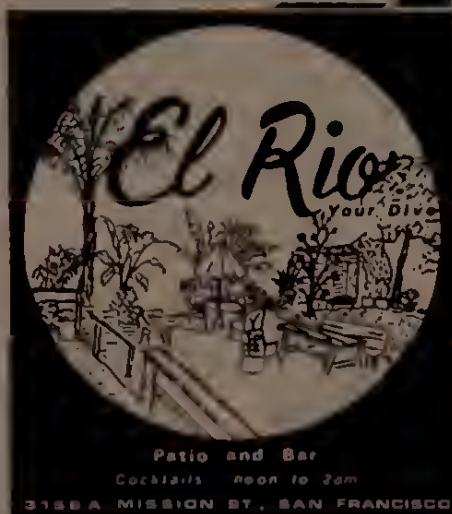
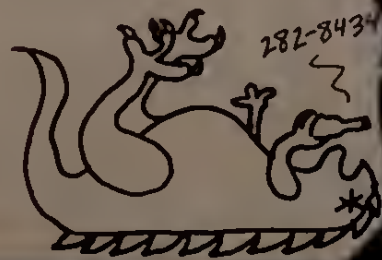


Photo by Irene Kane

A 10-foot Monterey pine was planted at Noe Courts last month. It replaced an old tree which had been critically wounded by an errant bulldozer during the park's renovation.

and concrete retaining walls are nearly in place. The new park will sport a children's playground, tennis and basketball courts, and a seating area for the terminal of the 11-Hoffman bus line.

Advertising



Malka's Busy Bodies

A dance and fitness exercise program for all ages & levels of fitness. A complete aerobic and calisthenics workout choreographed to music.

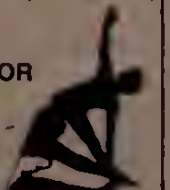
M.-W. 6-7 p.m.
McAteer High School
555 Portola Dr. Rm. 609

Tu.-Th. 4-5 p.m.
5499 Calif. St.
(at 17th Ave.)

\$3 per class
DISCOUNT RATE FOR
8 SESSIONS

■ Bring a mat

Free Parking



Phase I of the J-Church extension plan is resuming after a 10-month delay, the San Francisco Public Utilities Commission announced last month.

In a letter to interested local residents, Principal Engineer Gerald Cauthen wrote that funding for the first design phase, which includes preparation of an environmental impact report and "Alternative Analysis Study," had now become available. The San Francisco engineering firm of PBQ&D, Inc. has been named design consultant for the project.

At a cost of \$6 million, the city plans to extend the streetcar line from Church and 30th Streets along San Jose Avenue to the Muni Metro Center at Geneva Avenue. A short stretch of the extended route would be on Dolores Street.

In public meetings held during October of 1978, the proposal generated both support and opposition from the community. Some residents thought property values would suffer if the J-line were allowed to run on Dolores. They also felt that noisy streetcars would detract from the "ambiance" of the palm-lined street.

Supporters of the extension argued that it would mean increased service on the line and offer a second route to the car barn, which currently can only be reached through the Twin Peaks tunnel. Without the extension, they said, there might be no way for cars to get downtown in the event of a natural disaster, such as an earthquake.

The project is expected to be completed by the fall of 1983.

Work has begun on a new edition of the San Francisco Bay Area *People's Yellow Pages*, to be published in early 1981. This non-profit directory of local resources is now in its 10th year of publication. The new edition will provide increased coverage of health and legal services, childcare centers, personal growth opportunities, political movements, unique businesses and recreational pursuits.

Bay Area residents are encouraged to submit information about their favorite hidden resources and to help in production of the book. In addition, individuals, groups, businesses and services may now apply for a listing in the directory. Volunteers and potential listees can contact the *People's Yellow Pages* by writing to P.O. Box 31291, SF 94131, or calling 285-6277.

Each year the California Mathematics League holds a statewide contest for seventh and eighth graders in public and private schools. This year's eighth grade team from St. Paul's Intermediate School at 1660 Church St. finished in first place for its group, which was composed of schools in Marin, San Benito, San Francisco, San Mateo and Santa Cruz counties.

Mini-News

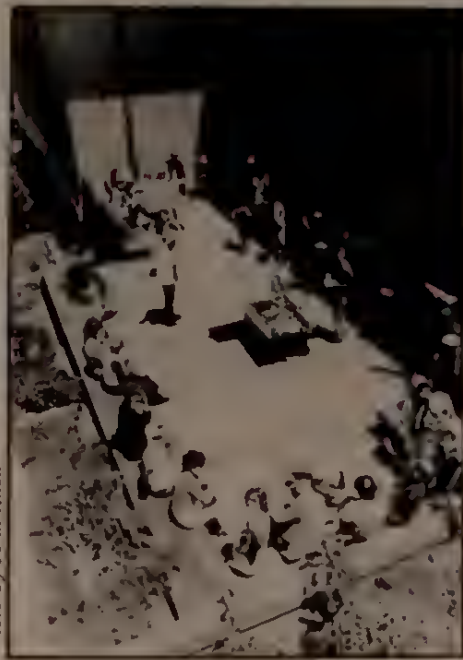


Photo by John Knox

Team members Laarni Balitactac, Charley Velasquez and Julie Tom finished in first, second and fourth place, respectively, in the individual competition.

St. Paul's team finished in sixth place in the statewide competition, with Laarni in 18th place and Charley in 24th place statewide.

Congratulations to eighth graders Laarni, Charley, Julie, Margaret Schroeder, Norman Caba, Kim Canedo and Gladenia Ocampo, and to their teacher, Eileen Galway, for a job well done.

The Eureka Theatre Company hopes to come up with some hybrid reactions in its annual fusion of experimental theatre and music. This year's Summer Experimental Theatre Festival, running Aug. 21 to Sept. 14, will feature such new wave performers as Winston Tong and Tuxedo Moon, Spys, Eye Protection, Les Nickettes, and Bill Talen. Shows will be held Thursdays through Saturdays at 8 p.m. (\$6) and Saturdays and Sundays at 11 p.m. also (\$5). The theatre is located at 2299 Market St. near Noe.

To help support the festival, a benefit dance concert is slated for Tuesday, Aug. 5, at the Baek Dor, #1 Bartol Alley. Eye Protection, Spys and other local bands will provide the entertainment. Admission is \$3.

For details and reservations, call the theatre at 863-7133.

LIBRARY ALL DECKED OUT

More than 50 people turned out to christen Noe Valley's community deck with a splash of barbecue sauce and Fourth of July sunshine. The deck, designed by architect Al Lanier and built with the aid of Friends of Noe Valley, is located behind the children's room of the Noe Valley Library, 451 Jersey St. It compliments the community garden, which is also available for public use.

San Francisco will experience a five-hour "Volcano Blast" on Aug. 3, from 5 to 10 p.m., at the Mission Neighborhood Center, 362 Capp St. Bay Area entertainers are uniting in an explosive variety show and party to benefit Lilith, a women's theatre. Lilith had the misfortune to be touring Washington when Mt. St. Helen's erupted. Proceeds from the event will help compensate for financial losses and personal tragedy suffered by the group ("Our truck succumbed to a slow painful volcanic ash death").

"Volcanic Blast" will feature a number of local underground cabaret artists, including M.J. Lallo, jazz musician and comedienne; Duck's Breath Mystery Theatre; singer Gwen Avery, The Rosey Black Life; the San Francisco Mime Troupe Band, and Les Nickettes. Dancing will be encouraged by The Contractions, an all-women rock band.

Admission is \$5. There will be a no-host bar, and free childcare will be available by reservation. For information, call 861-4221.

A course in Greek and Israeli Folk Dancing will continue this month and next at the Noe Valley Ministry, 1021 Sanchez St. Saul Fenster, an original member of the Rikudom Israeli Folk Dancers, will lead the group, which meets Thursday evenings, 7:30 to 9:30 p.m. Call the Ministry at 282-2317 for further details.

Operation Concern, an outpatient counseling service for gay people and their families, has an opening for a gay male Third World counselor at its Clay Street offices. Applicants holding a M.S.W. or M.A. degree, or with equivalent experience in the mental health field, should send a resume to Deborah Kelley, Operation Concern, Pacific Medical Center, 2483 Clay St., SF 94115, or call 563-0202 before Aug. 4. The job would be half- to three-quarter-time with salary based on \$16,000 fulltime pay.

Have the fear and paranoia of Feiffer's "Little Murders" now taken a firm hold in the city's collective psyche? Or does the trend toward self-armament imply simply a realistic approach to survival in the urban trenches?

Faced with a rising crime rate, many San Franciscans would agree with the second conclusion. And in response to the growing demand for personal protection against rape, muggings and assault, a group of retired and working San Francisco police officers has begun to offer classes in the use of tear gas.

Retired SFPD Captain Thomas G. Dempsey assures "civilians" that it's legal to carry tear gas as long as you have completed an approved course in the use of the weapon.

His classes are held Saturdays and Sundays at 1 and 4 p.m. at the Stonestown branch of the YMCA, 20th Avenue and Eucalyptus. A \$20 fee includes instruction, a test and permit. Discounts are available to seniors, and special group rates can be arranged. For reservations and further information, call 661-1631.

And for those who would rather take things into their own hands and feet, the Noe Valley Women's Karate Collective will offer a two-month self-defense program starting in September. Classes will be held at the Noe Valley Ministry, 1021 Sanchez St. Cost is \$25 per month. To register, call Katherine Powell at 282-2214.

The Workers Party has changed its name to the Democratic Workers Party to "make explicit the long-standing commitment to democratic principles and democratic rights which has always characterized the organization," General Secretary Marlene Dixon announced in June.

The Workers Party was officially founded on Nov. 6, 1979, with the merger of the original Workers Party and the Rebel Worker Organization. The newly christened Democratic Workers Party, which seeks "the eventual establishment of a more just, socialist society," is located at 3229 Mission St., SF 94110. Phone: 285-3553.

DIAMOND HEIGHTS TRAVEL

charters

cruises

AIRLINES TICKETS ANYWHERE

groups

tours

Diamond Heights Shopping Center
San Francisco, California 94131 • (415) 824-4400

H. CHRISTENSEN PLUMBING and HEATING

939 SANCHEZ ST.
681-5600
8 am — 8 pm

22 Years Experience
Noe Valley Resident

Water, Gas, Drains

New Baths and New Kitchens

Tacos • Burritos
To Go or Eat Here



Noe Valley Tacos

4042 24th St.
San Francisco, CA

Tel: 282-5565

Serving Neo Valley Since 1984

clearlite
glass
works



641-1673

Friendly Fast Window Repair

WE PROVIDE

- a program for the working parent family
- daily pick-ups at school dismissal time
- full day care on school holidays (no extra charge)
- experienced counselors
- snacks

PROGRAM INCLUDES

- trips in the city
- cooking & crafts
- indoor & outdoor games and sports
- quiet time for homework

FEES

- based upon school dismissal time
- maximum \$90-130 monthly
- membership required

REGISTRATION

- call or drop by the Mission YMCA

4080 Mission St./586-6900

MISSION YMCA AFTERSCHOOL PROGRAM

GRADES K-5th
SEPT 2-June 11

Noe Valley Cases Weigh Legality of Police Methods

(Our second installment on drug arrests and police activities in Noe Valley follows the status of the busts we described in the June issue of the Voice. This month we're featuring comments by defense attorneys in the cases.)

By Rita Rouse
and Melinda Breitmeyer

Criminal charges in two of the four recent Noe Valley drug busts have been dismissed because of illegal police procedures, the Voice has learned.

According to the defense lawyers, in the four cases, the narcotics officers may have employed illegal entry, illegal detention, illegal searches and excessive force in making their arrests. Defense efforts center on these violations of constitutional rights.

Although attorneys frequently initiate their defense of a drug suspect by challenging procedures of the police officers involved, their attempts rarely result in dismissal of charges. But in two of the four Noe Valley cases, that's what happened.

The district attorney's office wants to refile charges in one of the dismissed cases. But defense attorneys expect success when refiling the same motion for dismissal.

In the cases which are still pending, defense lawyers are confident the charges will also be dismissed because of illegal police procedures. If motions along these lines are successful, it will indicate a significant number of errors in recent Noe Valley police enforcement.

The cases and their histories to date:

- What police have called the "big-

gest drug bust in recent Noe Valley history" was thrown out of court on the basis of police violations. In February, 18 persons were arrested in a so-called "supermarket" operation at a 24th Street flat. Police confiscated marijuana, LSD, mescaline, cocaine and a shopping list of other drugs.

But the arresting officers had barged into the flat, in disregard of the laws governing entry into a private home, which require them to knock and identify themselves before gaining admittance.

According to Alex Reisman, defense attorney in the case, Judge Edward Stern had ruled that it was a clear violation of the "knock-notice" rules, and had said that it was "not even a close case," based on the police officers' own testimony.

Faulty Snitch Nulls Warrant

- In a bust on April 12 on Army Street, police arrested seven persons and confiscated a wide variety of drugs, including psilocybin, cocaine, hashish, peyote and mescaline. Felony charges against three of those arrested were for 12 counts of possession of drugs with intent to sell.

Defense lawyers in this case challenged the sufficiency of the facts presented to the judge who issued a search warrant. To obtain a warrant, police must firmly establish probable cause for the search, which extends to the veracity of any informants.

Defense attorneys showed that the informant in this case was not reliable, to the satisfaction of Judge Lucy McCabe, who dismissed the case. District attorneys are currently refiling the charges, but defense lawyers feel the

questionable informant to be a clear enough violation of the search and seizure laws that a second judge will rule the same way.

The Case of the Missing Roach

- A case pending a hearing later this month stems from a fracas outside Finnegan's Wake, a popular 24th Street bar, last March 29. Four persons were arrested, but charges against one suspect were soon dropped. The three remaining defendants were booked for misdemeanor assault on a police officer and resisting arrest.

Arresting officers Sgt. Gregory Corrales and Sgt. Stephen Gudelj claim the melee was started by the suspects themselves, whom the police were attempting to investigate for allegedly smoking a marijuana roach. Police claim the evidence was subsequently lost.

"The police started the whole thing themselves. They didn't have any right to create the ruckus that they did..."

The defense attorneys contend that police used excessive force in making the arrests, and also question the probable cause for the investigation, claiming that police had no basis for the detention of suspects Ed Koache, John Lighty and Claudia Hyslop.

Defense lawyer Jim Larson wonders about the ability of the arresting officers to distinguish a marijuana roach being smoked on the sidewalk from the vantage point of their unmarked car as they were driving by.

"They were both in plain clothes and Ed and John were sitting out in front of the bar when these two guys came screeching up in their car, jumped out, grabbed Ed and didn't identify themselves or anything... Our defense will basically be that our people didn't start it, that the police started the whole thing themselves. They didn't have any right to create the ruckus that they did... Then, of course, the 'evidence' conveniently disappeared."

- Another case involves a raid last April on a 24th Street flat in which five people were arrested and marijuana, cocaine and related paraphernalia confiscated. Three defendants have had their charges dropped. In the upcoming hearing for the other two, attorneys plan to question the basis for the search warrant.

Sam Delorenzo, lawyer for the case, said there were "holes in the search warrant that can't be rectified. We want to test [the police] on everything they did."

At issue in all four cases is the Fourth Amendment to the U.S. Constitution, which provides protection from

"If somebody does go free who's guilty, it's not really a victory for the defendant, it's a victory for the system. It tells the police, 'Look, you screwed up.'"

illegal search and seizure. It is the basis for much of the law regulating police in their work of investigating and arresting suspects.

Delorenzo added that the Fourth Amendment "protects the citizen from abuse of police. Police power is awesome; they have tremendous investigating power, tremendous pressure power. The thing that makes it even, makes it equal, are these constitutional requirements."

Alex Reisman, attorney in the "supermarket" case, noted that this law was "rooted in some of the most basic tenets of society, based on a concept that a human being has a right to be secure in their house even assuming they were doing something illegal."

Reisman described the situation in colonial America, before the constitutional guarantees, when police were not constrained from breaking into a person's house, calling it a "pretty horrifying image. You only need to go back 30 years in recent history to Germany to understand how terrifying that image really is."

He emphasized the check the courts have on the police, so that "if police operate in the manner of stormtroopers in Germany to enter a home and seize evidence, the courts are not going to countenance this kind of conduct by permitting the fruits of the subsequent search to be used in court." Otherwise, he said, "the courts would become a silent partner in condoning this kind of police conduct."

'Police Power is Awesome'

Ellen Chaitin, a criminal lawyer who worked on the "supermarket" case, objected to the use of the term "technicality" when a defendant is released on Fourth Amendment grounds. She said, "It's a mistake to view any [police] violation as a technicality. That's how law-and-order advocates try to characterize the Fourth Amendment, as guilty people going free because of technicalities. It's not a technicality when police come to the door and break your door down."

Delorenzo agrees, saying, "If somebody does go free who is guilty of a crime, it's not really a victory for the defendant, it's really a victory for the system, because it tells the police, 'Look, you screwed up. You must bring your performance up to par, up to the constitutional requirements.'"

"I sympathize with the policeman's job; it's not an anti-police attitude at all. It's looking at the system and how you can improve the system, how is our system of justice served best. It's certainly not served best by laying down and rolling over when the police ignore constitutional requirements."

Tangled Rainbow...

Continued from Page 1

maze, Sachar has invested \$75,000 in the new store, the owners have been forced to lay off six people, and construction has been halted three times.

Although the City Planning Commission hasn't approved a permit for Double Rainbow, Sachar and Fink believe their store has already won the approval of local residents and merchants. They have gotten about 900 signatures in support of their application from local residents, and 94 of 96 merchants they asked supported the new store. "We are losing a lot of money and it's a lot of aggravation, but the local people want us," Sachar said.

The partners have also gotten a letter of approval from Friends of Noe Valley, a group that was instrumental in getting the moratorium imposed in the first place. As Louis Hopfer, vice president of Friends explained, "Our concern with the moratorium was fear of the proliferation of beer and wine licenses and very expensive restaurants." The organization wanted to insure that Noe Valley businesses maintained their neighborhood character and clientele, but, Hopfer pointed out, "People are not going to leave Union Street to come and eat Double Rainbow ice cream on 24th Street. We felt, after listening to what they wanted to do and seeing what their other stores were like, that the Planning Department should recognize that a lot of people want this kind of operation."

Sachar and Fink have been able to survive the financial drain of these delays because they own two other Double Rainbow ice cream stores. "If this was our first store, we would have

been broke six months ago," Sachar said. But these delays are costly, and some small businesspeople will not be able to open at all if obtaining permits inevitably involves protracted wrangling with the city. "These times of strict zoning controls penalize women and minorities," Hopfer believes, "because these groups find it hardest to find the capital and get the backing to open up."

Stricter zoning controls are widely perceived as necessary so that neighborhoods can have some say in the economic development of their community. Sachar agreed that there should be "some controls," but felt that "a blanket moratorium is unfair."

Despite the "unfair" moratorium, Sachar expects his store to open eventually and prove successful on 24th Street. "It's just a matter of time," he said, "but it's still costing us quite a bit of money."

ED NOTE: On July 17 the San Francisco Planning Commission adopted interim zoning controls for several neighborhoods in the city, including Noe Valley. The controls, lasting one year, have the effect of making 24th Street from Castro to Diamond a "special use district." Theoretically, new businesses like the Double Rainbow can now apply for a conditional permit. But there's one small problem. The no-exceptions moratorium on new bars and restaurants, imposed by the Board of Supervisors, supercedes any action by the Planning Commission. Therefore, no permits will be issued until the board lifts the moratorium. Catch-22.



NOE VALLEY PRODUCE

3853 24th St. at Vicksburg
285-7703

Fresh Produce Daily
Falafel, Middle Eastern Salads
and Sandwiches, Juices, Nuts,
Granola and Dried Fruit

Hours: Mon.-Sat. 9 a.m.—8 p.m.
Sunday 10 a.m.—6 p.m.

Bob & Manny Nazzari
Proprietors

McDermott Organizes 'Grass Roots'

By Melinda Breitmeyer

Though marijuana is widely used and generally tolerated by society, the drug is still illegal. More than 40,000 people are arrested on marijuana charges in California each year.

Fran McDermott is one activist who continues to focus her attention on the irony of that situation. She and others like her are working to liberalize the drug laws to more accurately reflect the prevailing social attitudes. Some feel their drive to decriminalize pot has more than a passing similarity to the move to repeal Prohibition 50 years ago.

McDermott, a Noe Valley resident for the past four years, is a person whose ideals have directed her career. Her educational background—a degree in sociology and criminal justice—prepared her for the legal challenges of the marijuana issue. But the thing that actually nudged her into action in the field was personal experience.

Some years ago in Ohio, several of McDermott's close friends were arrested and jailed on marijuana charges. She vividly remembers "the terrible, terrible impact on their lives."

Her commitment has also grown from a concern for the rights of privacy and personal choice, and a conviction that the priorities of law enforcement should be redirected to more harmful crimes.

"I don't think we should be putting the amount of money and energy that we are into trying to prevent people from smoking marijuana when we have real serious problems," she said.

McDermott felt that way when she first began working for the California marijuana initiative as a precinct worker on Sunday afternoons in 1972.

She has worked almost non-stop on the reform issue ever since. McDermott is now deputy director of the California chapter of NORML, the National Organization for the Reform of Marijuana Laws. NORML started in the late '60s as a small but feisty group of counter-culture activists, and has grown and gained in stature over the years. Its once controversial position on decriminalizing grass is now supported by a prestigious list of people and organizations.

McDermott and Gordon Brownell, the acting national director of NORML, work together in a sparsely furnished office above Union Street which has somehow maintained a rent low enough for their shoestring budget. The phone rings frequently, with people calling for advice on drug busts and illegal discrimination due to past marijuana convictions. Calls also come in from people who are working with NORML on reform legislation and court challenges



Photo by Charles Kennard

Fran McDermott, deputy director of NORML, is in constant contact with individuals up and down the state who are working on the reform of marijuana laws.

and from those who are fighting new repressive legislation, such as the recent anti-paraphernalia law.

Last spring, when McDermott was managing the campaign for this year's marijuana initiative (CMI '80), the pace in the office was considerably more hectic. CMI '80 would have totally decriminalized simple possession and growing grass for personal use, and would have set up a commission to investigate regulating sales. It didn't make it on the ballot, however. The organizers were unable to gather enough signatures to meet the required number, this despite the fact that 58 percent of Californians favor relaxing current laws, according to a recent Field poll.

McDermott said it wasn't difficult to get people to sign the petition. "Just about anybody would. It cuts across any kinds of distinctions you can make among people." Noe Valley, in particular, was one of the areas in the city where a great many signatures were collected.

The hard part was getting enough committed people to go out and collect signatures, she said. She attributed the current lax attitude among supporters, ironically enough, to previous successes, specifically the 1976 state law that reduced the penalty for possession of less than an ounce of marijuana to a misdemeanor. "We've been done in by our own victories," she lamented.

"There's a popular myth that no one gets busted for marijuana anymore," in spite of the 40,000 arrests yearly.

Although the failure to get CMI '80 on the ballot was a blow to NORML, McDermott is optimistic about future plans, including another initiative effort now being discussed. NORML still sees the ballot process as the most promising avenue for change, but next time plans to form a core group of dedicated activists to circulate petitions. McDermott stressed the need for a strong grassroots organization, in contrast with the bank-rolling that some conservative issues command.

Asked about the current climate of marijuana law enforcement in San Francisco, McDermott cited "increased enforcement and increased allocation of undercover agents," which she ascribed

partly to Mayor Dianne Feinstein's policies. McDermott said she had repeatedly tried to convince the mayor and her criminal justice aides that San Franciscans had shown increased acceptance of grass smoking. Several ballot issues have indicated that voters do not want pot to be a police priority. But, she said, Feinstein's reaction has always been, "I don't care, that doesn't matter."

According to McDermott, the mayor's reasoning is that "we can't have decreased emphasis on marijuana laws because that would be selective enforcement. But everything is selective enforcement—the police can't enforce 100 percent of the laws."

McDermott is a close observer of local drug enforcement efforts. Commenting on the recent rash of busts in Noe Valley (see accompanying story), McDermott said, "I think that if I can speak for my friends and neighbors in addition to myself, we share the per-

ception that the drug problem in Noe Valley certainly doesn't come anywhere near to equaling the property crime problem, and that it doesn't warrant a great deal of undercover activity."

She described the current "squeaky wheel" method of enforcement in the neighborhood: "Whichever community is screaming the loudest about drug problems is going to get the most police presence, but then the problem they're trying to deal with just goes somewhere else. It's not a viable solution."

In her view, since local complaints appear to activate enforcement, the same strategy should be used "from the opposite direction." She advocates citizens lobbying the mayor's office to get "the priorities shifted, to where we're getting more emphasis on other kinds of crime."

McDermott is also critical of the city's court system. She dislikes the "wholesale process" whereby courts steer accused people into plea-bargaining and diversion programs to avoid trials. The defendants often fail to realize that they have a right to a jury trial, and in many such cases, she noted, faulty warrants or faulty searches go unchallenged.

McDermott's work on the marijuana issue might be enough to keep several people occupied. But she somehow finds time to manage a political consulting and campaign management business, Goldberg, Robbins and McDermott. She also pursues other interests, including the issue of women in the criminal justice system and community-based alternatives to prison.

McDermott seems to personify that popular maxim: you can get a lot done if you are interested in what you are doing.



PAID POLITICAL ADVERTISEMENT

Last Fall, when each of us was running for District 5 Supervisor, we had our disagreements. But we all agree on one thing: we need district elections.

We know how important it is to have a Supervisor who lives in and cares about our neighborhoods. And we remember how it was before district elections when nobody at City Hall cared about our streets, our libraries, our health centers, our Muni service.

We urge you to vote in the special election on August 19th and to vote NO on the repeal of district elections.

Harry Britt
Terence Hallinan
Kay Pachtner

Dennis Peron
Joel Ventresca
Howard Wallace

Let's keep
district elections.

Vote NO!
on August 19th.



An unexpected pleasure in Noe Valley

ELISA'S HEALTH SPA

Offering Swedish or Shiatsu massage (by appt.)
Outdoor hot tub, redwood deck
Redwood sauna
4026 1/2 24th St. 824-7773
(Between Noe & Castro)
Bring in this ad for \$1.00 off on hot tub
50 cents off on sauna

TUGGEY'S

Hardware for the handyman
Dennis Giovannoli

3885 24th Street
San Francisco, Ca. 94114
415-282-5081

**O'Greenberg's
Pub**
29th Street and Dolores
648-9845
Our Specialties
Irish Coffee and Irish Beer

Street Fair '80:

24th Street Jazz

By Melinda Breitmeyer

On a sunny Sunday afternoon in June, about 20,000 people showed up to experience that curious blend of liberation, commercial enterprise and entertainment known as the 24th Street Fair.

The four blocks of the fair were packed with booths and crowds snaking past on either side. From a small stage at the western end emanated the peppy brass sounds of Dixieland jazz. Puppeteers, folksingers and blues minstrels roved the street, and a children's play area had rides and games peopled with whooping participants. The sun was bright and a fresh wind kept those with papers or lightweight good ever alert to hold down the fort. But for the most part it was a peaceful day, with few surprises for the experienced fairgoer.

There were some behind-the-scenes differences this year, however, such as higher booth fees, and some less subtle switches, like the ban on amplified music, which was imposed to provide a calmer backdrop for the festivities.

Underlying the event was a major change affecting all aspects of the fair: the neighborhood had hired a professional promoter to manage it.

The Friends of Noe Valley and the Noe Valley Merchants Association, co-sponsors of the fair, bought the services of Terry Pimsleur & Co., whose experience includes the Union and Polk Street fairs as well as the Half Moon Bay Pumpkin Festival.

Pimsleur's organization this year did a large share of the grueling work that was formerly done by neighborhood volunteers. And although she charged a hefty \$5,000 fee for her services, her slick management was able to bring in enough money from the fair to yield about the same net profit for the neighborhood that recent all-volunteer fairs had earned.

Fair Goes Pro

Whether or not to hire a promoter had been the subject of heated debate in the early planning stages, and the issue remains unresolved in some people's minds. Some members of Friends and the merchants association felt strongly that the essence of a neighborhood fair was that it be run by the neighborhood. Others felt completely burned out by



Photos by Irene Kane

Some slices of life at this year's Noe Valley Street Fair.

last year's job of planning and administering what had become a major event, and welcomed the chance to get outside help.

In the end, there weren't enough people willing to shoulder the responsibilities, and the sponsors opted to hire the professional group. They also decided, however, that neighborhood volunteers would continue to handle a significant portion of running the fair. As Lou Hopfer of Friends said, "If we didn't have the volunteers, we really shouldn't have the fair."

Determined to keep as much control over the fair as possible, the two groups made up a joint committee to give directions to Pimsleur, whose contract specified local control over the decision-making process.

Paul Garvey, owner of Books Plus and a member of the committee, called

the task of negotiating the neighborhood's wishes with the promoter an "immense job," estimating that he personally put in about 100 hours of work.

Members of the committee reviewed most fair decisions. They specified the arrangement of booth holders, which included a large contingent of local non-profit groups, and asked that priority be given to local merchants and craftspeople who had participated in past fairs. The length of the fair was discussed. Pimsleur had preferred a two-day affair, but eventually acquiesced to the community's desire for Sunday only.

'Shopping Center' Feeling

Even with all the local input, some fairgoers felt the fair lacked the unique flavor of Noe Valley. "The fair was like any street fair in San Francisco," commented resident Richard Doctoroff.

"There was nothing to distinguish the character of the neighborhood."

Ann Sheridan, manager of Color-crane, echoed that sentiment. She said the fair atmosphere was something "akin to a shopping center," and lamented that there was too little spirit of celebration. Sheridan and several others suggested a "schoolyard" fair as one alternative which might engender more local participation.

Other fairgoers had favorable reactions to the event. Although there were those who missed the traditional lively rock music, many considered the mellower atmosphere created by low-key music an improvement over past fairs.

There were complaints, however, that most of the craftspeople came from outside the neighborhood. Local calligrapher Toni Littlestone described them as "mostly people who go from one fair to another on the street fair circuit." She found many crafts identical to those seen at other fairs.

Garvey though, among others, praised the overall quality of the crafts. He said the neighborhood committee and the promoter took pains to jury the crafts and to ensure that the wares were genuinely hand-crafted.

The high price of the booths (\$50 for crafts) meant that more goods had to be sold to make a profit. This affected the type of items that were sold and perhaps discouraged local artisans from participating. According to John Knox, a past president of Friends, "You don't have your neighborhood potter, or the person who has just two dozen pieces to sell—there's nothing like that. I think on balance that's not so good."

Fees and Feet

Hopfer said he'd heard that complaint "for years." He considered the booth fees "quite reasonable" and added that "most people recouped what they paid out in fees rather quickly if they had something to sell. All the complaints usually come from people who just couldn't get it together and have to justify some excuse why they couldn't be there."

Pimsleur was pleased with how the day went. She thought the fair retained its special quality. "I think it's quite different," she said. "You certainly wouldn't have confused it with any of the other fairs. I think it has a very definite flavor all its own, and we worked very hard with community groups to keep that flavor."

She said the kinds of booths were unique to Noe Valley, noting that "you won't find feet massage at the other fairs." She was also impressed with the "tremendous number of volunteers, more than in any other area," who worked on the fair.

John Knox expressed "complex reactions" to the fair. He had opposed hiring an outside manager. Having worked hard on past fairs, he felt that

Continued on Page 9

LUNCH WEEKEND BRUNCH DINNER

**NOE VALLEY
BAR
&
GRILL**

Fresh Fish
Vegetarian and
Meat Dishes
Exquisite Desserts



3945 24th Street 282-9502

a montessori preschool
... for ages 3-6
an elementary program
... for ages 6-12

Responsive to individual learning styles. Appreciative of individual talents. Exceptional indoor and outdoor environment. Lunches & Daycare. The S.F. School is racially non-discriminatory in admissions and operations.
300 Gaven Street SF CA 94131

**THE
SAN
FRANCISCO
SCHOOL**
239-5065



PROGRAM INCLUDES
• Field Trips in YMCA Van
• Nature Explorations
• Cooking and Science
• Music and Art
• Dramatic Play

PART DAY CLASS
2 3 or 5 days
8 30 11 30 AM
Bilingual Teacher
Fees \$40 80 monthly

ALL DAY CLASS
Monday-Friday
7 45 AM 6 PM
Pre academics
Maximum \$190 monthly

**MISSION YMCA
PRESCHOOL**

2 5-5 Years of Age

ALL YEAR ROUND

CALL OR DROP BY THE MISSION YMCA 4080 Mission S
San Francisco, CA 94112 Phone 586-6900

A Neighborhood Event?

A Castro Affair

By Melinda Breitmeyer

The Castro Street Fair is a prodigious over-achiever. More than a city festival, it has earned national and even international fame resulting in a standing-room only event that swallows up the traditional booths and entertainers.

A new and larger location (one block of Market Street between Castro and Noe, and the block of Castro between Market and 18th Streets) has been chosen for this year's fair on Aug. 17, and the process of choosing it has been as crowded and colorful as the fair itself.

Neighborhood groups agreed the fair had outgrown its Castro Street birthplace. But that was all they agreed on as they entered months-long hearings before city agencies and the Board of Supervisors.

Coup-like attempts to take control of the decision-making process by those who felt left out of the whole affair spiced the hearings.

To an outsider the discord might have resembled a scenario from an old movie—that scene of a long hall with many doors on either side through which various characters run in and out, crossing and re-crossing the hall without ever managing to meet each other.

The cast of characters includes some oldtime neighborhood protagonists and some newcomers to the changing neighborhood. The Eureka Valley Merchants Association (EVMA) had sponsored the fair since it was started years ago by Harvey Milk and others. Space Productions, headed by Rick Slick, had been the fair's promoter throughout its history. The local residents' group, the Eureka Valley Promotion Association (EVPA), a 100-year-old organization, had always assisted in putting on the fair, sometimes co-sponsoring it.

Slick Solution

The enormous job of handling last year's fest prompted EVMA to relinquish its role in administering the fair. They decided to give Slick virtual carte blanche to manage the event. EVPA, not realizing how minimal the local input had become, tried in vain to influence this year's planning. But Slick went ahead with his plan with little local guidance.

Slick did present his first scheme to the neighborhood groups to gain community support needed for city approval, but both neighborhood groups rejected the plan. Slick's Market/Castro plan, the one which was ultimately adopted, was also criticized by police and Muni. At these early stages, the problems of tying up a major intersection crucial to both auto and public transit were considered paramount.

The neighborhood groups countered with an alternate plan: to move the fair to Market Street, on the two blocks between Castro and Sanchez. Not only would this provide much more space for the fair, but city officials recommended the site as more manageable and safer than the Castro/Market plan.

The Market Street plan made it through the first round of city hearings

with a stamp of approval. It was headed down the final stretch, through the supervisors' committee which would propose passage by the full board, when someone spoke up at the last minute to object to the proposed marriage of the fair and its new site.

The merchants on Market Street suddenly gathered in opposition to the Market plan. They convinced the supervisors to send it back to committee, and on re-hearing it, the supervisors pulled a switch and turned to the promoter's original idea—the Castro/Market plan. This was sent to the full board, where it passed with a large majority, despite a last-minute appeal by EVMA and EVPA.

The disagreement pointed up a

was intended as a Solomon-like judgment—to split the fair and give half to Castro and half to Market—the recipients of the two halves accepted reluctantly.

Many thought that the decision ignored early neighborhood input. Anne Kronenberg, former aide to Harvey Milk, said, "The problem this year was that merchants and neighborhood groups were not included as much as they should have been... I believe that the people who live in the neighborhood should be planning the fair."

Kronenberg also had an answer for those who saw polarity between straights and gays as an obstacle to the fair, saying, "I don't see it as a gay-straight

population of the district several times over." He said that in the past it had been "a good time, but... this is no longer an appropriate place, any more than someone's living room would be an appropriate place for a soccer match."

Asten contrasted the current fair with the early ones, saying it's now "completely different than the one Harvey [Milk] started... Since it has changed in so many ways, it's very appropriate to change its location."

Castro Roots

There are some who feel that the fair is a firmly established tradition which should remain on or near Castro Street no matter what. Rick Slick, who vigorously upheld his right to manage the fair this year, thinks it wouldn't be the same event if it were staged anywhere else. He admitted he and his friends hadn't been to the fair in recent years because of its overcrowded conditions, but continues to be one of the strongest spokespersons in favor of the fair's continuance.

Most participants are holding their breath to see how the new site will accommodate the crowds, and are optimistic that the added space will suffice for this year's fair.

But city services still have a huge job ahead of them in managing the new location. Muni officials, who preferred the fair on Market Street only, were busy trying to decide how to get streetcars or their substitutes past the Castro-Market intersection and how to re-route the several bus lines which will be affected.

Police officials were also ambivalent about the fair's new location. Deputy Chief Jim Ryan, whose department runs the police effort at fairs, said it was "a bad compromise in my opinion. It should have been one or the other [just Castro or just Market]." He said an extraordinary effort would be required to close Market for the whole day, calling for more police officers than any other fair.

Ryan's comments were reminiscent of the final board meeting on the fair, when Supervisor Horanzy brought up the issue of the fair's expense to the city. Horanzy voted against the fair's location because of its high cost to San Francisco.

Chief Ryan is currently involved in proposing legislation which would require the sponsors of an event to assume at least part of the expense for managing city services.

If this passes, and it seems likely that it will in these stringent times, it could have a drastic effect on the future of events such as the Castro Street Fair.



split in the merchant community. Bill Feldman, a realtor on Market, said, "The only real reason for the opposition was that no one was consulted." However, several Market Street merchants belong to EVMA, which had endorsed the Market Street location.

Scott Goldschmidt, secretary of EVMA, admitted that the Market Street members of EVMA may have felt alienated "because they're not there in large numbers," and because EVMA has concentrated on Castro Street issues and problems.

But, "if they don't go to the meetings, they can't bitch," Goldschmidt said, adding, "I think we have been very remiss in not addressing ourselves to a lot of the problems of Market Street. I guess it's because they haven't lobbied their cause at our meetings, and we haven't voluntarily gone out for them."

District 5 Supervisor Harry Britt had felt that the Market Street merchants "begrudged the whole experience because it might cost them some money." Feldman denied Britt's insinuation, but a large percentage of merchants on both Castro and Market Streets did admit to feeling jittery about the potential risks, both financial and physical, at the crowded event. Some were concerned about the precedent set at last Halloween's street closing on Castro, when the festivities were marred by violence.

Many who had been involved in the hearings remained critical of the Board of Supervisors final decision. If it

issue at all. To me, it's about the neighborhood."

Among the gay community, the fair has acquired the role of an institution. Harry Britt has called it "one of the events most symbolic of contemporary gay consciousness."

Although there are and perhaps always will be a certain number of people in the community who will oppose any gay event, the Eureka Valley neighborhood has so far assimilated the gay influx fairly gracefully, including accommodating the fair.

However, some feel the fair has now outgrown the community; not just Castro Street, but any street in the small residential neighborhood.

Ernie Astén, owner of Cliff's Variety on Castro and past president of EVMA, was one who stated that view, noting that many locals feel "entirely overwhelmed by this enormous fair, whose attendance exceeds the entire

Caruso
INTERNATIONAL
WINE + SPIRITS
IMPORTED TOBACCO 4011-24th St.
282-3841

Kira Eldemir
General Dentistry
Adult & Children
listed with
• Women's Health Services
• Women's Switchboard
4162 24th St. (near Castro)
647-6000

24th Street...

Continued from Page 8

neighborhood control was basic to the experience. He acknowledged the fair's beneficial effects—a share of the proceeds goes to help run the sponsor organizations, and the rest is donated to deserving community groups. But he considered this year's fest "not a particularly neighborhood-oriented event.

To have a commodity you can sell and turn it over to someone else [to manage]—that at the very least expresses a lack of imagination."

Knox hopes for a different approach next year, saying, "the potential is there to do something that really is of direct and immediate value to the neighborhood. I'm just yearning for something a little more exciting and a little more involving of people."

Toni Littlestone

648-4432

Calligraphy

ZIPPY

Continued from Page 1

Zippy enjoys a sizeable female following. "Zippy is not macho," he said. "He's a little Chaplinesque in the tradition of the baggy-pants clown. His costume isn't sexually revealing." While Zippy isn't portrayed as a super stud, he has had a couple of sexual experiences. "He tends to be taken advantage of," Griffith noted with a smile.

With the slogan "Am I elected yet?" Zippy has jumped into the presidential race and is broadening his popularity outside the Bay Area. Unlike Carter or Reagan, he has made very specific promises. "If elected, I promise every American a 55-year-old houseboy and a bowling ball filled with drugs." His position on the ERA? "That must be resolved by the Irish people." His feelings on nukes? "They're great. Cut up on salads, they're wonderful with tomatoes and a little bit of taco sauce."

Zippy is so anxious for the Presidency, he says, "I can already taste the hors d'oeuvres." Don't worry that Zippy has failed to win a primary or a single delegate's vote. Griffith confided that "at least within comic book reality, Zippy will be the next President."

Pen Behind the Pinhead

One almost expects Zippy's creator to be a certified space-case himself, but nothing could be further from the truth. Bill Griffith is a coherent, serious and well organized individual who has spent over 12 years involved in every aspect of underground comics. The 36-year-old New York expatriate studied fine arts in college, but got sidetracked by cartoons. He works "ridiculous" hours at his craft and supports himself solely by his work. Zippy isn't his only comic creation, but he is certainly the most popular. He's the perfect foil for Griffith's barbed comments about the American way of life, love, religion and politics.

"I love the popular culture in the States—but I think things are heading down the tubes. The way society is now it can't last forever." Griffith worries about America's decadent life style, anticipates rebellion in the Third World, and fears a World War III within the foreseeable future.

Despite Griffith's bleak forecasts, Marxist rhetoric doesn't make its way into his cartoons. "I can't identify with any one specific political group. I'm too much of a maverick. I have no illusions of the Left being the saviors. I like our culture, but I hate the political state of affairs," he said.

Griffith remains attuned to the

changing political climate in the U.S., however. For four years, his cartoons appeared in every issue of the *Berkeley Barb*, a publication known for its espousal of radical causes. (It folded last month.)

Is it difficult being a political cartoonist in politically conservative times? "It allows me to feel like more of an outsider, more of a provocateur. It's easier being satirical in a liberal era—

college and alternative papers. His strips have even been pirated and appear in translated versions in various European countries.

Griffith's immediate goal is to publish an "overground" book full of Zippy adventures so he'll have greater public exposure. For this one time, Griffith said he was willing to compromise his style slightly, at least on the cover design. He's eliminated some of



Photo by Joan Shields

Zippy the Pinhead is pointing his creator Bill Griffith toward a successful career as a comic artist.

you're not taking any dangerous steps. You have more of a function in a conservative time," he said.

Griffith doesn't see himself becoming the next Garry Trudeau with a regular strip in a daily newspaper. He thinks there are too many restrictions and too much censorship in the commercial press. "If the situation demands it, I want to inject taboo things. I don't want any editorial pressure."

However, he's not at a loss for publishers or projects. His cartoons appear regularly in the national magazine *High Times* and are syndicated throughout the country to a number of

Zippy's five o'clock shadow and drawn him "just a smidgen cuter" to increase his consumer appeal.

Zippy on Stage

Griffith has also taken Zippy off the cartoon pages and made him "live" by collaborating with Duck's Breath Mystery Theatre, a San Francisco theatre group which features Zippy skits in its repertoire. Jim Turner plays Zippy on stage and at Zippy's Presidential rallies and various guest appearances.

Relatively new at writing live scripts, Griffith enjoys the immediacy

FOR PRESIDENT

of live shows. He said he'd learned more in the few months he'd been at it than in the years he spent as a "cartoonist in his cave. It took me years to get my skills together as a cartoonist. I would write a cartoon, and maybe three months later I'd get a letter, 'I didn't like this as much as this...' But with a live audience, the instant feedback is frightening. You know immediately if your material is going over or not."

Another Zippy-related project is a series of video tapes produced for Video West, a local television show aired at 11 p.m. every other Saturday on Channel 26 and Sundays on Channel 9.

Producers from CBS and ABC have expressed interest in the Zippy video tapes, but Griffith shies away from offers that would leave him with less than complete artistic control. A Hollywood movie mogul recently waved a contract and a \$5,000 check at Griffith, but he turned him down when he realized he'd be signing away Zippy's TV rights. "Ten years ago, when I was younger and poorer, I probably would have signed," he said.

While Griffith believes that TV is the key to success, he is also realistic. "There can be no half-hour Zippy series—he's just too zany. I can see producing a three-minute tape as part of a bigger comedy show like *Saturday Night Live*, where I wouldn't have to worry about big ratings."

At any rate, Griffith refuses to move to Hollywood. "I don't want to leave San Francisco. I want to be here for the earthquake!" Nor does he want to leave Noe Valley, his home since 1973. "I've seen it change over the years. I preferred it around 1974-75 when it was more ethnic and working class. There were a lot of Irish in the neighborhood, and the big health food store on 24th Street used to be a Polish dance hall."

Griffith feels that with the trendy set moving in it's become "a little snooty, but I still really like it here. I don't know if it will last. Twenty-fourth Street is home—I'd hate to see it become another Union Street."

Griffith's San Francisco base doesn't keep him from seeking fame and fortune nationally. He has hired a New York agent who is apparently keen on promoting a Zippy line of towels, sheets, mugs and calendars. Will Zippy soon rival Snoopy as everyone's favorite mascot? Griffith remains skeptical. "I don't expect mass acceptance. Zippy's too esoteric for most people."

YES! WE HAVE OFFICE SUPPLIES, ART, PHOTO & COPY CENTER

OPEN SEVEN DAYS A WEEK IN NOE VALLEY

COLORCRANE

3957 24th STREET 285-1387

PRINTMASTERS

QUALITY INSTANT PRINTING CENTERS

for all your printing and photocopying needs

LETTERHEADS • ENVELOPES • BUSINESS CARDS • NEWSLETTERS • XEROX TYPE COPIES
FLYERS • CARBONLESS FORMS • WEDDING INVITATIONS • AND MUCH, MUCH MORE!

SAN FRANCISCO, CALIF.

4017 24th Street
San Francisco, Ca 94114
(415) 821-3245



VISIT THE FOLKS AT

PATCH COUNTY

CORNER CHURCH & 25th ST
648-9357 • LIVE MUSIC

Welcome To Neo Valley

The Empire Strikes Out

By Bill Yard

Jocy came around the corner, heading up 28th Street. He did not look at the fence of weatherbeaten grape stakes, the gate or stone path beyond, leading to the cottage. He did not deliver there any more.

Again this summer he'd gone to work for Surf Super, delivering groceries to Neo Valley customers. And again as the summer waned, his thoughts diffused towards the plans and events of adolescence in autumn, but sometimes...

...sometimes he would think of his friend in the cottage on 28th Street. He had met her in June, had delivered her groceries each week after that, and was surprised to feel her change during that time and turn to him to speak, first in carefully bound phrases, later in the nearly ravenous crescendo of the despondent. And, of course, he didn't know what to say in return.

At first she merely met him at the door, pressed a couple of quarters into his hand and took the bags, not looking back. Until one day when the great ragged cat that shared the tiny house took his chance and bolted through her legs, out the door and over the neighbor's fence.

They pursued randomly until the summer fog erupting from Twin Peaks chased them back to her home where she poured them bitter coffee, her anger distilling quickly into 90-proof sadness.

"God damn cat," she slumped, then quickly, "What's your name?"

"I'm... I'm Joey." He felt as if maybe he should go.

"I'm Sylvia. It was nice of you to help me look for my cat, Joey. More coffee?"

In short order he learned that she lived alone, that she worked, whether as a cocktail waitress or as a freelance typist or as a seamstress, as little as possible, and that the furnishings of her small and irregular home, from the chimes above the window box to the oak and corduroy couch, were made by hand.

Except for the thick blue rug on the kitchen floor, she said, and the tomcat, who came with the apartment.

"And they'll be here when I leave," she promised. "You see, the cat has liver problems, but the carpet is hydraulic. It grows longer, day by day. He must rub his belly on it so it does not outgrow its strength. Or so he can withstand the needles in his gut."

Joey realized he did not know the definition of "hydraulic," so with a proper speech in respect of Sylvia's hospitality, he walked back into the night.

"Don't worry about the cat," she called after him. "He'll be back. And so will you."

Now of course she was absolutely correct. In the following week, as he approached her door with the usual two brown bags, he felt the gaze of the tomcat from her windowsill, the long black tail snapping silently and the eyelids sagging under the weight of the animal's dependence upon her.

But Sylvia was a pleasant despot, at least until Jocy mentioned he had registered for the draft.

"Don't go," she said. "My father," she began, then sank into the view from her kitchen window. "He came home a little over ten years ago. At first, we were ashamed to admit... He changed so much. On a summer evening, he would have worked on the car. He would have chased my mother to the end of the world with his greasy arms and her giggling. But that all went down the tubes. He knew he had made a mistake. He knew he had been lied to and had gone against his better judgment and had gone over there, anyway. Even though he taught us there could never be a justification, a rationalization for taking a life..."

Her words stumbled off into her cigarette smoke.

She picked them up again, however. She was ohvinsly feeding them into the machine of her heart. It was clearly unpleasant, like herding cattle into chutes...

"The night of the first thunderstorm, you see, this was back in Pennsylvania. The fireflies disappeared and I heard the slaps, and my mother crying. Then he came outside, gripping the porch railing.

"When he grabbed my wrist, I smelled the booze. I smelled the booze, Joey. then he took me downstairs, to the basement."

"Don't you see," she said, shivering, "he wasn't like that. He didn't start out that way. But they had twisted his act of cowardice and told him it was courage, this killing for the profit of men who ride in the back seats of limosines, this... when he lacked the guts to stand up and say, 'No, I won't, it stops here and now, beginning with me.'"



Joey did not understand, but was crying with her now, partly from her story and partly from the image to which he had drifted, of his own father, kneeling only yesterday in the aisle at St. Paul's, kneeling with head bowed, and it had occurred to Joey at the time, I never saw him kneel for nobody else.

But when the next Monday came along and Joey went out on his deliveries, there were no bags for the old wooden cottage on 28th. He finished his rounds, ran to the gate and approached the house, too quickly, stumbling to his knees on the broken steps. Her door was open a couple of inches.

Inside, the strange cavern had exploded to the dimensions of the empty rooms. The white plaster walls ached without her weavings. The scents of her perfume and her bitter coffee had abandoned the living room. And, above the window box, where chimes once split open crystals of music, a cloud of silence had gathered.

But on the kitchen floor, ignoring the transitory peace that was drowning in this dwelling's bile, the aging tomcat waited, rubbing his belly on the center of the ever-growing rug.

His purr smeared across the silence.

Storetrek



is aided in his craft by Lee Hamlin and Steve Green.

Shop hours are presently 10 a.m. to 6 p.m., Monday through Saturday.

SHUFAT'S
3807 24th St.
826-6207

If you're looking for a good sandwich at a low price, Shufat's on 24th Street may be your cut of roast beef... or coto salami, ham or turkey.

The Khail Brothers, Jimmy and Jamil, owners of the market, have recently installed a new deli counter that features fresh piroshki in addition to traditional favorites. Sandwiches can be had with refreshing salads such as macaroni, potato, and coleslaw. And of course, you can have your meat or cheese (or both) on white, rye, French or wholewheat bread.

As an added specialty, the deli claims to offer the lowest sandwich prices on 24th Street. Sandwiches, cold-cuts and cheeses are sold by the pound.

The Khail Brothers will also be glad to sell you gourmet and processed foods at the counter.

Business hours at Shufat's are 9 a.m. to 1 a.m., seven days a week.

AMES LOCK CO.
3977 24th St.
282-7919

Noe Valley residents who find themselves locked out of their homes or cars some cold night can expect prompt rescue from the Valley's newest locksmith, Ames Lock Co.

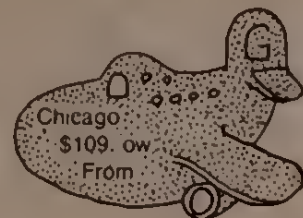
Ames Lock owner George Bisailon, who recently relocated his business from Fox Plaza, plans to offer 24-hour service starting in September. In addition to tendering emergency care, Ames' mobile operation will travel to homes and apartments to repair and install locks. Customers can, of course, come directly to the shop on 24th Street for a variety of keys and locks.

Bisaillon styles his operation as a basic "no frills" locksmith service. He

**PRECISION
PAINTERS.**

EXTERIOR/INTERIOR
RESIDENTIAL/COMMERCIAL
415 626-3131

WHERE IN THE WORLD?



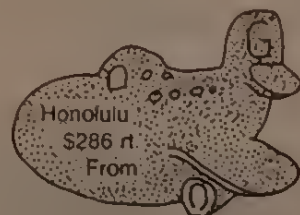
IT'S NEVER TOO EARLY TO MAKE
ADVANCE RESERVATIONS AND SAVE
25% TO 50% OFF REGULAR AIR FARES!



CALL MARYANN AND LARRY-
647-4304

GLOBAL TRAVEL TOO CAN OFFER
A FULL RANGE OF MONEY SAVING FARES -

- SUPER SAVERS
- CHARTERS
- AMTRAK TICKETS
- EUROPEAN RAILPASSES
- CRUISES EVERYWHERE
- ETC.
- ETC.



DON'T WAIT UNTIL IT'S TOO LATE!
CALL OR STOP BY



GLOBAL TRAVEL TOO

1236 CASTRO AT 24TH STREET
SAN FRANCISCO, IN NOE VALLEY
94114 MON-THRU FRI. 9-6 PM SATURDAYS 11-4 PM

ARTIFACTS

By Judith Lynch

The Gingerbread Men

This month and next, **Artifacts** will explore the working methods of Victorian era contractors, whose legacy of mass-produced "fancywork" houses makes Noe Valley such a delightful neighborhood.

In 19th century San Francisco, the contracting profession dominated the construction industry. More than 700 contractors were listed in the *California Architect and Building News*, a prominent local magazine that published a monthly schedule of construction activities in the City. From 1880 to 1901, over half of the 20,000 projects described in the magazine's "Building Intelligence" section were attributed to contractors, as opposed to architects.

In those days, the major difference between the two professions was that architects created original designs, while contractors carried out plans prepared by others, such as those published in house plan books or home-building magazines.

Contractors were not appreciated by architectural critics, and Gelett Burgess was especially spiteful in his 1890 view of mass-produced Victorians: "The foreman has his stock brackets, horders and panels at hand, and tentatively places one upon the first corner or unoccupied space on the house front. The contractor on the opposite side of the street takes his cigar from his mouth, yells 'All right!' and the ornament is nailed forthwith. The process is repeated until the front is covered."

Luckily, no one paid any attention to critics in those days either, and the 700 contractors of Victorian San Francisco continued to flourish, making a significant contribution to the City's rich architectural character. While they didn't offer the individual custom designs of architects, they did provide comfortable, affordable housing. These contractors helped develop Noe Valley by producing hundreds of clusters of dwellings inexpensive enough to house the low- and middle-income families who settled here in the 1880s and later.

One such contractor was Fernando Nelson, an enterprising man whose career spanned almost a century. When he was only 16, he built his first home, a flat-fronted cottage that sold for \$800. He said \$200 of the price was profit, which he invested in land in Bernal Heights, the start of his home-building venture.

Because most City records were destroyed in the 1906 Fire, many of our older homes are undated and unattributed to an architect or contractor. But, fortunately for those of us enthralled with Victorians, many of San Francisco's more prolific builders used "signature details" to brand their houses.

Fernando Nelson and his sons built more than 4,000 homes in the City from 1876 until 1954. He was an inventive designer of signature details. One of Nelson's favorites is common in Noe Valley, the series of large "O"-shaped pieces of wood over the front door that he called "donuts."

According to his son George, Nelson would get an idea, scrawl a rough sketch on the back of an envelope, then go out to the Townley Brothers mill on Channel Street. There he would have the new detail milled by the barrelful, hauled out to the job site and "nailed onto the fronts of the houses," a process like that described by critic Burgess.

Here are the addresses of a few of Nelson's many homes in Noe Valley. On the southeast corner of Diamond and 25th Streets are two Stick-style houses built in 1892. Originally they were alike, but the house at 1001 Diamond St. has been altered, probably in the guise of modernization. Its false gable was amputated, and some of the decorations on the entryway were stripped.

Its neighbor at 1007 Diamond St. still has the rectangular bay window and the signature details that identify it as Nelson's.

That same year he built four similar homes nearby at 1610 through 1618 Castro St. Two of the houses, Nos. 1610 and 1612, now hide behind a stucco front, but the others still bear Nelson's trademarks. Can you spot them?

Judith Lynch directs the City Guide volunteers, a project of the Friends of the San Francisco Public Library. If you have suggestions for future columns, please write to her c/o the Voice. You can learn more about the history and homes of San Francisco by tuning in to "A Walk with Judith," KALW-91.7 FM, Thursdays at 4:30 and 10 p.m.



Photo by Charles Kennard

Castro Street sports a row of homes designed by contractor Fernando Nelson, one of the Victorian era's more prolific builders.

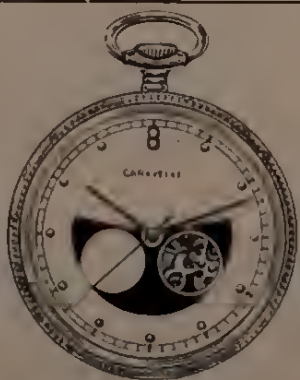


DR. RICHARD L. JONES

Announces the Opening of his Office
for the practice of Optometry.

4110 24th St., San Francisco
282-1366

Eyes Examined Contact Lenses
Glasses
Open Sundays



It's About Time

FINE JEWELRY • WATCH & JEWELRY REPAIR
COMPLETE BULOVA SALES & SERVICE

CUSTOM MANUFACTURING

DIAMOND AT CHENERY
SAN FRANCISCO 239-0400

"A Great Restaurant and A Great Cabaret"



Lunches Daily 11:30am to 2pm
Dinners Nightly from 6pm
(Cocktails & Early Diner's Special 5 to 7pm,
Monday through Thursday)
Sunday Brunch 11am to 3pm
Entertainment Nightly in Our Cabaret

4230 18th Street, Reservations 621-5570

here! now!

CASTRO PHARMACY

Film developing
and printing

12 Exp. rolls* \$2.79
20 Exp. rolls* \$4.19

*110, 126 standard rolls

1301 Castro St. 282-0448

WEDDINGS

PHOTOGRAPHER

irene
kane

285-0383



Friends of Noe Valley

Your Neighborhood
Organization
since 1971

Send \$4.00 annual membership to
875 Castro Street
San Francisco 94114
(285-2648)



Specializing in antique stained
and beveled glass windows

THE MUSHROOM FARM
1500 Church St.
San Francisco, CA
285-9896

Library Staffer McDevitt Cleans Up in Hollywood

By Nell Jehu

For Ed McDevitt, it was a far cry from the world of dwindling funds which he faces daily at his job in the Noe Valley Library. The library technical assistant recently used his musical talent to win big money on a television game show.

On a couple of holiday weekends last spring, McDevitt traveled to a Hollywood studio to appear on "Face the Music," and came away \$26,000 richer. He won \$20,000 in cash and a host of prizes, including a Datsun B-210, a refrigerator, stereos, furniture and a trip to Palm Springs.

It was a longtime dream come true for McDevitt, who admitted, "I've been hooked on game shows for a long time. For the past four years I've been trying to get on one, but for one reason or another I haven't made it until now."

When "Face the Music" premiered last January, McDevitt immediately became an avid viewer. Then when a local announcer asked for people to be contestants on the musical game show, McDevitt called for information and was told to come take a written test. The producers were then in San Francisco, and the test was held here.

McDevitt described the test: "We had to listen to 20 fragments of songs and write the title of each song. The ones who passed the test [including McDevitt] were asked to stay and tell a little bit about themselves. The contestant coordinators then decided they liked us all and invited us back for a run-through."

The run-through was a continua-

tion of the audition and was also useful for practice for the prospective contestants. It was done exactly like the real show: three contestants try to guess a tune as notes are played, and must also guess whose face, of several shown on a screen, relates to the song being played. The prize money decreases the longer the tune is played.

McDevitt said he "did very poorly at the run-through," but nevertheless he soon received a phone call inviting him to come to the studio in Hollywood. After another audition round at the studio, McDevitt was finally chosen as an actual contestant. This time it was the real thing: cameras, lights, audience, the works.

McDevitt explained, "The way I won my first championship round was pure luck, because my opponent couldn't remember the song title, so it was handed over to me. By then it was obvious who the face was." Thus began the first of a seven-game winning streak, as McDevitt began raking in the money and prizes.

The contestants had been told to bring as many changes of clothing as possible with them to the studio, to cover up the fact that they taped five shows in one day. At one point between tapings, the host told McDevitt he was getting a five o'clock shadow and that he would have to shave. Unfortunately, he had to borrow a hand razor that he wasn't used to, and he cut his chin. The makeup artist took half an hour to cover up the cut; meanwhile, the cameras and audience were waiting anxiously for their champion.

After taping several shows, Mc-



Photo by Charles Kennard

Ed McDevitt will be driving to his job at the Noe Valley Library in style from now on. He can whistle along with the car's radio and name the tunes, a talent that won him the car plus cash and other prizes on a TV game show.

Devitt had a week's rest until the next taping. He returned to his everyday life at the library, but insisted his friends know of his glamorous success story, and even took a television to work so the employees could watch as his shows were aired that week.

McDevitt continued, "I had to return the following week to go for the car. I was more nervous than ever, but I made it. The next tape I was more relaxed. By the seventh taping I was so confident I thought I would never lose, and was looking forward to the trip around the world. How wrong I was. I finally lost."

McDevitt has returned to his job at the library, but is consulting with his accountant about the taxes he will have to pay on his winnings. "I'm sure I will have to pay some taxes eventually, so I'm really glad I won the cash to go with the prizes."

Focus Shifts on Harvey Milk Center

The plans to house the Harvey Milk Neighborhood Center in its own space in District 5 have been brought to a standstill by red tape, escalating real estate values, and a lack of operating funds.

Adrienne Fuzee, community organizer for the center, explained that the \$375,000 in Housing and Urban Development (HUD) funds earmarked for the center could not be released until a site had been found.

"Finding a site was just the beginning," she said. "For each prospective site, a proposal had to be submitted to HUD. Each proposal had to include involved information of all the social service groups who intended to use the center as well as architectural details of

the site. As one group withdrew, or another asked to be included, another proposal had to be submitted."

Since three or four sites were considered, the complexities were magnified. One site was rejected by HUD because it did not meet their standards for a daycare center. Another site, which met all of the HUD requirements, turned out finally to be too costly. All of this preliminary work has badly depleted the center's operating funds, which were raised entirely by Fuzee.

A site for the community center for District 5 is not likely to materialize in the immediate future. However, Fuzee has been busy setting up a resource center which will give residents a ready reference to social services available in

the district.

Using the Chinatown Neighborhood Resource Center as a model and the *Peoples Yellow Pages* as a guide, she has gathered facts on everything from how to rent the cheapest tools to where to get free firewood.

Fuzee would also like to use the resource center to maintain a slide library of the work of gay artists in the area.

Will such a resource center mean that District 5 will have to abandon the idea of a community center? "Not at all," said Fuzee. "Serving the community with a resource center can open up new avenues of funding for the future. In the meantime, we will have a repository of information that can help us fight inflation as well as pinpoint the needs of the communities in District 5."

The resource center will operate from 480 Castro St. You can write to Adrienne Fuzee there or call her at 861-2427 if you know of any bargains or freebies available to District 5 residents, or if you'd like to store up some free firewood to ward off the chills of the foggy season.

THE NOE SOCIETY



"Listen, I knew this part of town before it was mellow."

Peter Vaccaro

Graphic
Landscapes
design-installations
renovations

821-4117

the travelling mechanic

Specialists
in

**BMW,
Volvo,
Rabbit,
Scirocco,
Dasher**

Repairs
and
Service

Open
5 days a week:
8 to 6



NOW STATIONARY

585 SHOTWELL STREET
SAN FRANCISCO 94110
TELEPHONE 282-6020



FORUM REALTY

Specializing in Noe Valley
and Glen Park Property

Keith McCollom
Consultant
239-6300

30 Monterey Blvd. San Francisco 94131

"Bob" St. Clair's

PARTY ICE
DRY ICE

LIQUORS

IMPORTED WINES
KEG BEER

24TH AND SANCHEZ STREETS
SAN FRANCISCO

282-4900

JEAN MADRIERES

RON KUCHAC

Chairman of the Bored? Go Stick It on the Board

By Bill Yord

The folks browsing the Meat Market's community message board are fairly typical for a downbeat Thursday afternoon: a weary-eyed mother towing a chocolate-smeared toddler; a sleek young businessman with a styrofoam cup of French Roast in one hand and an old Volvo double-parked outside; an emigrant from El Lay still fighting the seams of her Jordache jeans while jotting down numbers in the borders of a Poetry Flash...

These and most other Noe Valley regulars are the lucky participants in one of the last democratic, spontaneous and virtually free institutions around—the public bulletin boards.

In an age when the most you can expect from a sawbuck is a list of landlords' phone numbers, two tickets to a "benefit" poetry reading, or an ad in the *Examiner* the size of a three-month-old toenail, it's nice to know you can still find a roommate, sell a Kawasaki, or catch a ride to Denver without the exchange of cash.

Indeed, these community forums serve not only to help the locals take care of business, but to entertain, lobby, and bare their souls as well:

"Responsible porolegol and mother with eight-year-old daughter seeks home in Noe Valley, Mission, or Bernol under \$300..."

Requests for housing or roommates are by far the most popular of notices. To judge from the bulk of these messages, the ideal roommate is a non-smoking, employed 27-year-old female devoid of dogs, kids, or neuroses. All you meat-eating, cigar-smoking, 50-year-old unemployed male gun collectors out there are probably out of luck.

Other messages, such as those selling objects of value at incredible savings, lend a sense of intrigue to the boards:

"For Sale: 35 mm Nikon SLR with two lenses, perfect condition, asking \$100 or best offer, Must Sell, call Larry..."

Poor Larry. Perhaps his sugar mama moved out on him, and now he's got to give up his Avedon fantasies and go back to work at the warehouse. (Our suspicions are confirmed when we see Larry's name and number reappear under a "Share Rental Available" notice and the bold-faced specification: "No

Feminists.")

Then there is the inevitable herd of "human potential" or "holistic" announcements, all of which seem to be spooned from the same vat of boiled enlightenment. On many of these more formally printed flyers appear the terms "growth," "share," and "donation." One infers that it is the "growth," rather than the "donation," which is available for "sharing."

And what of the romantic imagery behind this plea, scrawled on a napkin and pinned to the wall at the Acme?

"Ride needed to Kalamazoo, Michigan, in early September. Can help with gas and driving. Please phone Susan after 5:30 or..."

A prodigal student, heading back to Bus. Ad. 205 after a summer of decadence? Or maybe a latter-day snake-oil saleswoman, fleeing an overdue phone bill and an underpaid dope connection? Or perhaps a lady who decided she was just passing through when her lover started getting jealous? Only the respondent to her notice will find out, probably over a cup of coffee in Cheyenne.

Not all the messages exist to trade goods or services, however. Victims of the muse have found the bulletin boards to be an accessible forum.

The passwords are "Union of Street Poets." These and a vacant Xerox machine are all one needs to spread the Word to a thousand stiff-necked readers. Having something to say also comes in handy.

The bulletin board phenomenon has spawned its own specialized service industry: for those too lazy or busy to stick up their slogans themselves, pro-

fessional flyer distributors will pin them for a price.

The Thumbtack Bugle and Your Daily Staple are two outfits which will take your flyer, poster, or business card and dash madly about their well-trekked routes, and within three to four days, your message can appear on bulletin boards from the sunny health food stores of Marin to the caffeine caverns of Berkeley to the sticky landromats of San Jose.

Representatives of the above firms stressed to the *Voice* that they strictly adhere to the one rule of etiquette crucial to the egalitarian nature of the boards: thou shalt not cover up another's notice with thine own, unless the original is undeniably out of date.

Bob Christoph, spokesperson for The Thumbtack Bugle, said business "is always real good in the summer-time." The company's current crew of crazed couriers, referred to by Christoph as "the Three Buglers," deliver the goods on motorcycles within days of the predestined deadlines, the first and fifteenth of each month. In their four and a half years of operation, these tacky operatives have boosted everything from "Truck Your Duck" to the staid promotions of the San Francisco Museum of Art and the De Young Museum.

Competing with the Bugle's trio of busy bikers, Your Daily Staple's Elb Souders emerges as the Lone Ranger of message distributors, covering the entire Bay Area himself in a hopefully tax-deductible Volkswagen Seirocco. Souders' accomplice Cher, who holds down the fort, explained that their patronage includes several women's groups, "new age" workshops, performing arts cadres, and Eastern religious sects.

She gets "a little bit of a giggle" from some of the more esoteric flyers distributed by the Berkeley-based firm.

But despite the higher ethics displayed by these image-conscious professionals, space hogging remains a problem on most of the boards. The smaller, hand-printed and illustrated notes all too often find themselves the victims of larger, mass-produced posters whose purveyors think nothing of stealing the tacks from the more innocuous notes and posting their gluttonous media on top of half a dozen previously pinned announcements.

An additional annoyance to the owners of places with bulletin boards is the cancerous spread of messages beyond the boundaries of the boards to adjoining terrain. Therefore, it is not uncommon to walk in the Meat Market and find the pay phone, the scale, and a couple of slow-moving customers covered with notes for share rentals.

Employees of the coffeehouse at 24th and Castro have no qualms about removing such improperly placed notices as soon as they are spotted. The surface of the bulletin board itself, which used to be cleared on the first of each month, is now purged on the day of the full moon, giving the then partied-out residents of Noe Valley some welcome blank space at which to stare, before the volume of ads, requests, poems, schedules, hustles and diatribes rises once again to its lunar climax.

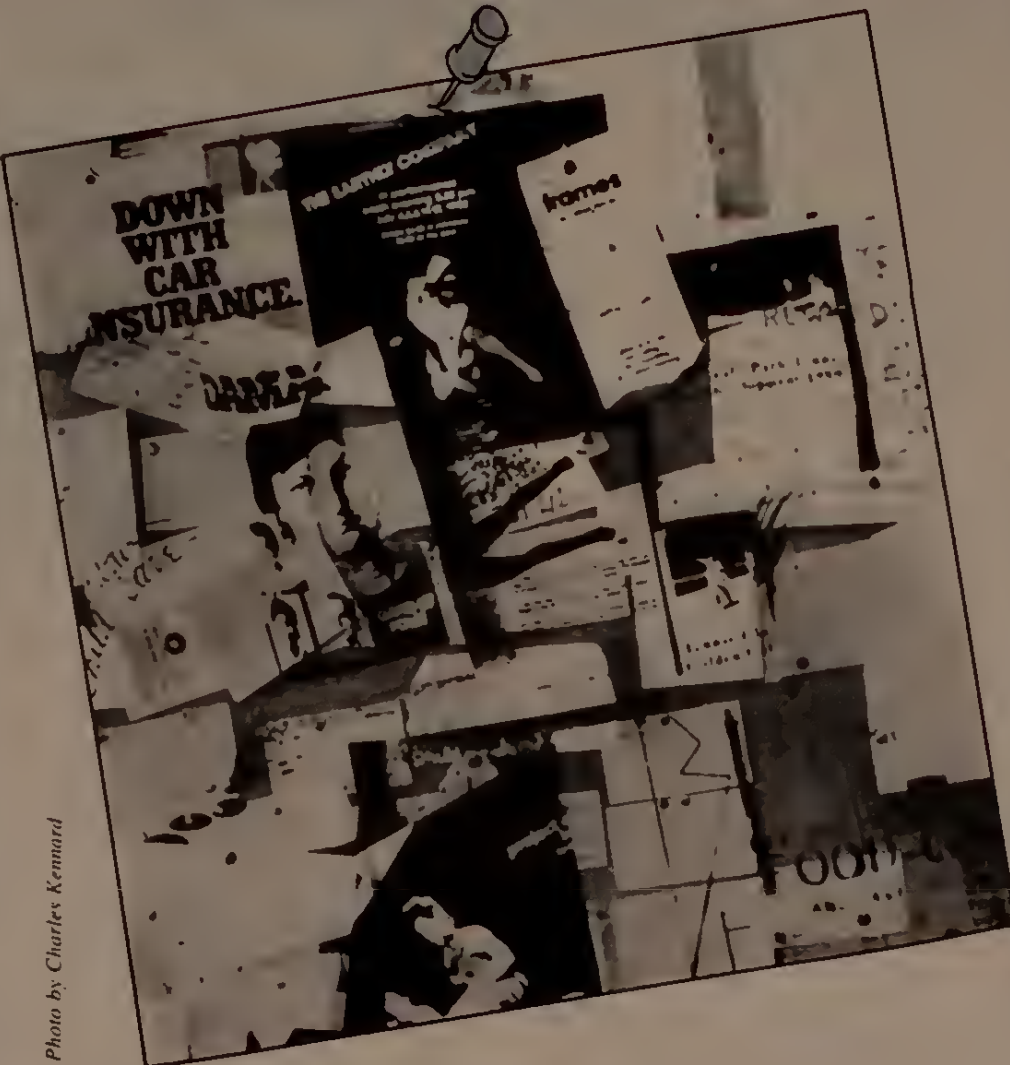
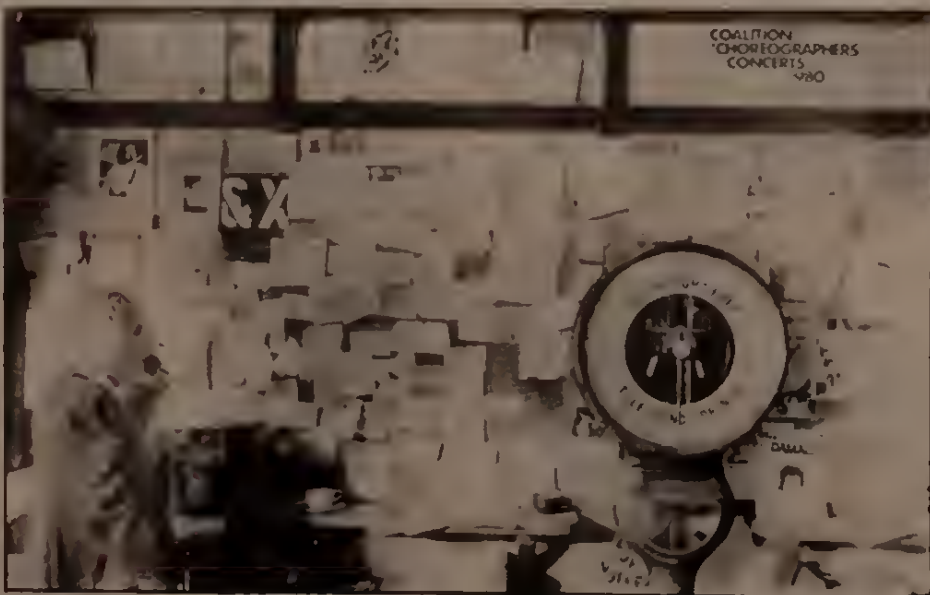


Photo by Charles Kennard



Reading the bulletin board at the Meat Market Coffeehouse is a constructive way to avoid daily responsibilities and feed on the fantasies of others.

Headquarters for all your floral and gift needs



Accent on Flowers

Two Locations

4080 24th Street (near Castro)

3327 24th Street (near Mission)

824-3233



KEY KRAFT

BONDED LOCKSMITH

Foreign & Domestic
Automobile Keys

SALES—SERVICE
INSTALLATION

1585 Church—Corner 28th St. 285-0134



REVIEW

Four Walls Do Not a Prison Make

Prisoners

By Dorothy Bryant

Ata Press, 1928 Stuart St., Berkeley, CA 94703

1980, 176 pages, \$5 paper, \$9 cloth

Reviewed by Lynn Rogers

Have you ever considered answering one of those ads you often see in leftist newspapers that go something like: *Wanted: correspondence from the outside. All friendly greetings gratefully responded to. Bill Jones, #7687546?*

Sally Morgan, Berkeley activist, takes the time one Christmas to send a card to Gary Wilson, prisoner. He "gratefully responds," and for the next several months they write to one another regularly. Sally tells him of her grown son and daughter, her teacher husband Bob, her problems with her ailing mother who has never really forgiven her for forsaking the dignity of her academic upbringing for the pursuit of liberal causes. She describes the friends, the meetings, the committees, the falling down house perched on the side of the hill facing the Bay. She tells him her recurring nightmare vision of the mutilated Vietnamese child she is never able to save.

Gary responds by describing the conditions of his own life, past and present. Although he is a WASP, he has never known middle-class security and comfort. His mother raised him alone after his father deserted them. They lived in the Army Street housing projects of the Mission District and she did cleaning jobs. He was clever at schoolwork, but he also was a troublemaker and dropped out. He was a vandal who slashed bus seats and broke windows because "the sight of anything clean or fresh or new made me want to destroy . . . Wrecking and killing is a way of saying, 'i am here, see my mark.' It is what people do when they see no other way of making a mark on the world, when they are nothing." Eventually, Gary was arrested as the getaway driver in a liquor store robbery, a crime of which he says he was innocent but was advised to plead guilty. He received a probated sentence but had his probation revoked because, he says, his parole officer was "out to get him."

While a prisoner, he begins to read good books, to write poetry, to change the course of his life and "leave all that madness and chaos behind." Sally helps him. At first, in small ways by sending him books and money for stamps and paper, then more by finding him a critic for writing, and finally by gaining his parole through getting him a good lawyer, jobs (with her friends), and a place to live (a basement room in her own house). By this time their correspondence, stiff and formal at first, is full of warmth and mutual admiration. They are looking forward to great friendship.

Up to this point, Bryant has developed her entire story through an exchange of letters. The last two-thirds of *Prisoners* is done in first-person narrative, half of which is in Sally's voice, half in Gary's. In this way, Bryant cleverly exposes each of these people to the reader but not to one another. Each is a "prisoner" of his or her own background, value system, inner consciousness. Each is forced by the other, and by the expectations of those around them, to play out roles which neither likes and which are beneficial to neither. There is no great friendship; there is no more warmth, no more understanding. Gary is "chronically angry," as Sally says, and Sally keeps fighting in vain for her lost causes. They cannot find the people who wrote the letters, their own best selves. Their lives follow tracks they did not wish to make and cannot break.

Prisoners is Bryant's fifth novel and her bleakest. Her past works have all revealed an awareness of the difficulties of living meaningful, self-directed, purposeful lives, but none have viewed these difficulties as insurmountable. *Prisoners* does. It contains the dark vision of Doris Lessing's last few novels. Like them, it should be regarded as a warning from a wise woman. We must lead our lives with care or lose the direction of them entirely.

CLASSIFIEDS

PARENTS: Do you take your child to work with you? I'm writing a magazine article and would like to interview you. Call Irene. 285-0383.

FOR SALE: Gerry frontpack, infant seat, baby clothes. Carla, 282-8434.

KIDS CORNER Cooperative Nursery School on 29th and Church Streets has openings for full time (9:00-4:00) Non-Participating families. Children 3-5. \$190 month, no work days. Call 648-1684 or 648-7222.

FEMINIST CARPENTERS, gardeners, painters. Quality high, rates not so. We tidy up. Val or Deborra, 661-9087.

LEGAL SECRETARY needed. Busy, informal, mostly criminal practice at 18th and Noe Streets. Good secretarial skills, some legal experience preferred. Salary negotiable. 864-5959.

GOVERNMENT LOANS for businesses. \$20,000 to \$100 million. 7 to 20 years. Pnul Howell, 327-3152.

CARPENTER/CABINETMAKER. Good work, reasonable rates. Decks, lofts, remodeling, drywall, etc. Call Peter at 661-9087.

FOR RENT: Large lawyer's office in newly redecorated Victorian at 18th and Noe Streets with kitchen, deck and yard. \$450 per month. Includes use of library and copier. Share secretary with two other lawyers. Present occupants have primarily criminal practice. Good opportunity for developing civil or criminal practice. 864-5959.

**Happy B-day
kitch-Leve.Ppp**

EXPERIENCED TYPIST. Reasonable. Typing/Transcription. IBM Correcting Selectric. Editing service offered for foreign students. Call Joyce, 826-5168, 6 to 8 a.m., evenings and weekends.

PET CARE in your home while you're out of town. Cat(s) visited once a day (plants watering & mail pick-up included) for reasonable fee by Noe Valley resident. Call A-K, 648-8132.

WOMYN'S AIKIDO SCHOOL! Classes Sun. 5:30-7:30, Thurs. 3:30-5:30, Sat. workshops. \$15-\$30/mo. For info., call Margie Leno, Black Belt, 584-5121. Also, Lomi bodywork and womyn's therapy group.

IF YOU THINK that buying a home in San Francisco is too expensive or impossible, let me show you how you can buy and live in your own home, inexpensively, quickly, profitably and with a minimum of investment. Any person of moderate means can qualify. Call me, Adam, 821-3390; a simple phone call may change your lifestyle . . .

WOMEN ENTREPRENEURS. Government-assisted loans on long-term basis. Minimum. Paul Howell, 327-3152.

VOICE TEE-SHIRTS. Wear the tee-shirt with the logo of your neighborhood newspaper. Shirts are all cotton, black with white logo or red with black logo, in men's sizes s, m, and l. \$6 each. Send check or money order to The Noe Valley Voice, 1021 Sanchez St., San Francisco 94114.

ADVERTISING IS RIDICULOUSLY CHEAP in the Classifieds section of The Noe Valley Voice. A mere 10 cents a word. Send copy and check or money order to The Noe Valley Voice, 1021 Sanchez St., San Francisco 94114 by the 15th of the month before the issue you wish to advertise in.

More Books To Read

The following selections are among 33 new non-fiction titles received recently at the Noe Valley Library:

- *Moving Millions: An Inside Look at Mass Transit* by S. I. Fischler
- *Reinventing Womanhood* by C. G. Heilbrum
- *The Truth about Senility and How to Avoid It* by L. Galton
- *American Victoriana*, ed. by E. Mitchell and J. Waldhorn
- *How to Audition* by G. Hunt

Some of the new fiction books received are:

- *Wedding and Others* by K. Boyle
- *The Garden of Eros* by D. Bryant
- *Rushes* by J. Rechy

The Noe Valley Library is located at 451 Jersey St. Phone: 285-2788.

NOE VALLEY CINEMA

WE WILL BE ON VACATION UNTIL
FRIDAY SEPTEMBER 5TH 8:00 PM
PICASSO DOCUMENTARIES - 1021 SANCHEZ

FINNEGAN'S WAKE

A neighborhood pub.
4054 24th Street
San Francisco

serving
Guinness
Courage and
Miller on draft
wine, booze
fresh orange juice
Sacramento tomato juice

CALENDAR

ONGOING EVENTS

Aug. 2: "Housing Fair." Workshops, booths on tenant organizing, counseling, housing development, legislation, public housing. Sponsored by S.F. Housing Rights Network, 285-6158. St. Paulus Lutheran Church, 888 Turk St. 9:30 a.m. to 5 p.m. Childcare provided.

Aug. 2: Walk Against Genocide. To benefit the African National Prison Organization (ANPO). 10-mile walkathon to begin 9 a.m. at Ho Chi Minh Park, Berkeley. Music, speakers, food, raffle, childcare 12-5 p.m. For information, call 626-4361.

Aug. 3: "Volcano Blast," performance party and benefit for Lilith, a women's theatre. Also featuring Duck's Breath Mystery Theatre, les Nickelertes, the Rosey Black Life, San Francisco Mime Troupe, and The Contractions. Mission Neighborhood Center, 362 Capp St. 5-10 p.m. \$5. Free childcare available by reservation: 861-4221.

Aug. 3: Rachmaninov's "Elegiac Trio No. 1 in G Minor," plus works by Beethoven and Dvorak, performed by Slavonic Trio. Community Music Center, 544 Capp St. 3 p.m. \$3 general; \$2 students, seniors, children. PAS is full admission.

Aug. 5: Benefit Dance Concert for Eureka Experimental Theatre Festival. Featuring Eye Protection, Spys and others. Back Dor, #1 Barol Alley. 9 p.m. \$3.

Aug. 8, 9, 17: Noe Valley artist Ron Gamys will perform "Pop Dances in a Modern Dilemma," an evening of dance/mime/theatrics. Aug. 8 and 9 at Brand X Studio, 855 Folsom St., 8:30 p.m. Aug. 17 at The S.F. Performance Gallery, 3153 17th St., 8:30 p.m. \$3.50 or PAS + \$1.



Photo by Alex Antonenko

Karal Barske's watercolors, including "Lucky Chevy" shown above, will be displayed along with the acrylic paintings and drawings of Glen Chesnut Aug. 1-20 at the South of Market Art Gallery, 2795 16th St. A reception for the two artists will be given Aug. 1 from 5 to 8 p.m. Gallery hours are Wednesday through Saturday, 12 to 5 p.m., and Friday, 12 to 8 p.m.

sunday

mary
queen of love
should have saved us
he couldn't rollerskate
and i couldn't dance
neither of us knew why

i felt willing to give my
whole life a try
but things like
the news
dinner
ballpoint pens and
missed buses
kept getting in the way

sometimes the kiss works
when least expected
sometimes we get so lonely
we can't even find each
other in the dark

some afternoons are so fog-lonely
little boys just walk around
eating grape candy
and hating each other's guts

Ellen Buoncristiani
© 1979

NOE VALLEY MINISTRY, 1021 Sanchez St., 282-2317

- Greek and Israeli Folk Dance led by Saul Fenster. 5-week course began July 31. Thurs., 7:30-9:30 p.m. Fee.
- Noe Valley Theatre Co. production of Chekov's "Uncle Vanya." Aug. 1-2. 8 p.m. Box Office, 431-5557.
- Exercise (T'ai chi style). Mon.-Fri., 8:30-9 a.m.
- Jazz Exercise led by Dolores Shadel. Mon., Wed., 6:15-7:30 p.m. Fee.
- Mime with Jean Crossman (Mimesis). Mon., Wed., 7-10 p.m. Ends Aug. 13. Fee.
- Beginners Karate. Mon., 7:30-8:45 p.m.; Sat., 11:30 a.m.-12:45 p.m. Fee.
- Intermediate Karate. Tues., 9-10 a.m. Sat., 11:30 a.m.-12:45 p.m. Fee.
- Lunch especially for seniors. Tues., Thurs., 1 p.m. 50¢ donation.
- Legal assistance for seniors. Thurs., Aug. 14, 1:45 p.m.
- Current Events seminar. Thurs., 1:30-3:30 p.m. Dr. Mark Sharron.
- August's Brown Bag Lunch Group. Wed., 12:15 p.m. All welcome.
- T'ai Chi Chuan. Sat., 10-11:30 a.m. Fee.
- Word and meditation. Daily, 8-8:30 a.m.
- Worship celebration. Sun., 10 a.m.
- Peacemaking: study and counsel. Call 282-2317.
- Noe Valley Co-op Nursery School. Mon.-Fri., 9 a.m.-12:30 p.m.
- Paideia University: 285-3313.

BETHANY UNITED METHODIST CHURCH, 1268 Sanchez St., 647-8393

- Worship celebration. Sun., 10 a.m.
- Choir Rehearsal. Sun., 9:40 a.m.
- Children's ministry. Sun., 10 a.m.
- Aug. 10: Pancake Breakfast, 9 a.m. (second Sun. of each month)
- "Contemporary China" study. Wednesdays in October. Supper, 6:30 p.m. Program, 7:30 p.m.
- Bethany Day Camp. Mon.-Thurs., 9:30 a.m.-1:30 p.m.

THE COOPERATIVE COMMUNITY CENTER, 777 Valencia St., 552-5445

- Aug. 2-3: "Non-violent Persuasion" with Marshall Rosenberg. Call for details, 848-7653
- Aug. 3: Picnic in Dolores Park, 4-7 p.m. "Class Issues in Relationships, Organizations, and the Therapeutic Setting" with Joan Hertzberg and Anthony Eschbach. 8-10 p.m.
- Aug. 24: Picnic in Dolores Park, 4-7 p.m. "Politics of Emotive Therapy" lecture and demonstration with Taj Tallalian, 8-10 p.m.
- Drop-in 2nd, 3rd and 4th Fridays, 7-9 p.m. (no drop-in Aug. 1)
- Men's and Women's Groups, 2nd Fri., 7-9 p.m.
- Gay Men's Groups, 3rd Fri., 7-9 p.m.
- Social Service Info. and Support Group, 4th Fri., 7-9 p.m.

JAMESTOWN COMMUNITY CENTER, 180 Fair Oaks St., 647-6274

- Recreational and educational programs for youth and adults. Call for schedule.
- Los Mayores de Centro Latino. Seniors lunches Mon., Wed., Fri., Sun.
- Veterans Outreach. Thurs., 9 a.m.-5 p.m. 495-8900.
- Student Employment Service (SOS), 826-6880.

NOE VALLEY LIBRARY, 451 Jersey St., 285-2788

- Community Garden Workdays. 2nd and 4th Sat., 10 a.m.-2 p.m., or by appointment.
- Community Deck now open.

S. F. WOMEN'S HEALTH CENTER, 3789 24th St., 282-6999

- Aug. 2: Hysterectomy counseling. 10 a.m.-1 p.m. 141 Fairmount St. \$10. Call to register.
- Aug. 7: Fertility awareness/natural birth control. 3 sessions to learn sympto-thermal method (Aug. 7, 21, Sept. 4). 7-9 p.m. \$30. Call to register.
- Aug. 12: Update on contraceptives. 7-10 p.m. \$7.50. Call to register.
- Aug. 16: Menopause. 10 a.m.-3 p.m. \$12.50 Call to register.
- Aug. 23: Hysterectomy counseling for health professionals. 10 a.m.-1 p.m. 141 Fairmount St. \$7.50. Call 282-6999 or 824-6255 to register.

OPTIONS FOR WOMEN OVER FORTY, Women's Building, 3543 18th St., 431-6405

- Employment information service.
- After work drop-in, 5-7 p.m.
- Consciousness-raising groups. Call for schedule. Free.
- Sunday brunch, 11 a.m.-1 p.m. \$2 donation.
- Physical fitness class. Call Ruth Schein, 387-8564, or Options for details.

SAN FRANCISCO HOME HEALTH SERVICE, 225 30th St., 285-5615

- Recreational and instructional classes for seniors daily. No fee. Call for schedule.
- Nutrition class. Tues., 10 a.m.-2 p.m.
- Health Education class. Thurs., 10:45-12 a.m.
- Hot lunches daily. 50¢ donation (65¢ Sat. and Sun.)
- Easy access by bus: J-Church, 10-Monterey, 26-Valencia, 27-Noe, Mission buses.

EUREKA THEATRE COMPANY, 2299 Market St., 863-7133

- Aug. 1: "The Mermaid" adaptation by Winston Tong. Fri., midnight. \$3.
- Through Aug. 2: "Gossip." Thurs.-Sun., 8 p.m. \$6.
- Summer Experimental Theatre Festival. Aug. 21-24: Winston Tong/Tuxedo Moon, 8 p.m.; Minimal Man/84 Rooms, 11 p.m. Aug. 28-31: Bill Talen's "Rock Fahles," 8 p.m.; Spys, 11 p.m. Sept. 4-7: Les Nickelertes, 8 p.m.; Voice Farm/Pink Section, 11 p.m. Sept. 10-14: "Same Jeans" and Rova Saxophone Quartet, 8 p.m.; Eye Protection, 11 p.m. 8 p.m. performances are \$6; 11 p.m. shows are \$5 and shown Fri. and Sat. only.

PROJECT ARTAUD THEATRE, 450 Florida St., 431-5309

- Aug. 11-17: "Fish Stories," play by David Gilbert presented by Dark Horse Productions. Thurs.-Sun., 8:30 p.m. \$8. Group rates/discounts available. PAS accepted.

UNCONTROLLED THEATRE, 507 Haight St., 626-1071

- "Whiskey and Wheaties" one-act performed at Goodman Caharet Cafe, 1121 Geary at Van Ness. Thurs., Fri., Sat., in August, 6 p.m. \$2.50 or PAS \$3.50 extra for dinner.

Aug. 9: Blabbermouth Night, revival of a North Beach Beat tradition. Five minutes free time to cajole, rap or philosophize. Applause meter will determine best blabber, who will be awarded a prize. Grand Piano, 1672 Haight St. 8 p.m. Free.

Aug. 12: Free staged reading of two one-acts: "The Suicide Franchise" by John Angell Grant and "Hiram" by Dyke Garrison. One Act Theatre Company, 430 Mason St. at Geary.

Aug. 14: Friends of Noe Valley Steering Committee meeting. Noe Valley Library, 451 Jersey St. 8 p.m. Public invited.

Aug. 17: Castro Street Fair. Castro at 18th and Market. All day.

Aug. 19: Special Election on Prop. A repeal of district elections.

Aug. 29: Performance of repertory works from The San Francisco Moving Co. classes. Samuel L. Lewis Dance Studio, 3316 24th St. at Mission. 8 p.m. \$1.

Aug. 30-Sept. 1: "Festival of the Sea" at the National Maritime Museum and Hyde Street Pier. 11 a.m. to 5 p.m. Oral history, panel discussions, concerts, workshops, exhibits, sea poetry, plays and films. Free.

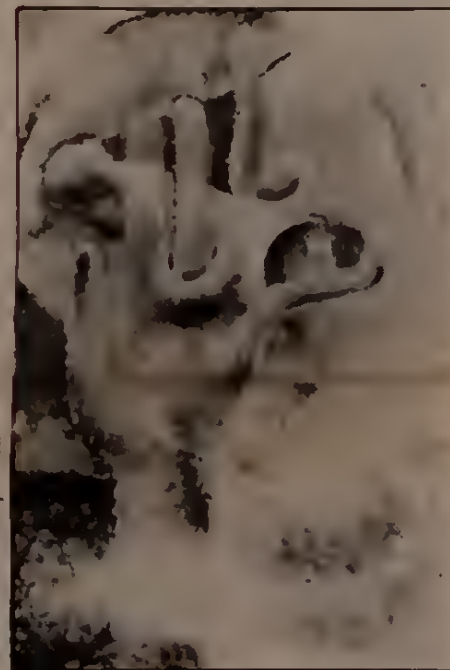


Photo by Kathy Apodaca

For the month of August, the Galeria Museo of the Mission Cultural Center will exhibit "Desert Illusions," 30 paintings dedicated to the life and changes of the desert by artist Scarlett Guillory. A reception will be held Aug. 1 at 7 p.m. The gallery, located at 2868 Mission St. near 24th, is open Monday through Saturday, 11 a.m. to 8 p.m. Admission is free.



THE
NOE VALLEY
VOICE

ADVERTISING

Phone 282-8434

Please send CALENDAR items before the 20th day of the month preceding month of issue to *The Noe Valley Voice*, 1021 Sanchez St., S.F., 94114.